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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATIONS

Bombay, the 22nd March 1955

No. 4—On return from leave Shri M. R. Rao is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Kanpur with effect from the close of business on 14th February 1955 vice Shri K. D. De Choudhuri proceeded on leave.

2. Shri P. C. Sood is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from the close of business on 15th February 1955 vice Shri H. N. Chatterjee proceeded on leave preparatory to retirement.

3. Shri N. Srinivasan is appointed to officiate as Assistant Accountant, Reserve Bank of India, Central Office, Bombay with effect from 24th February 1955.

4. Shri B. M. Pai, Banking Officer, Reserve Bank of India, Department of Banking Operations, Delhi proceeded on leave with effect from 28th February 1955.

5. Shri S. Heptulla, Assistant Accountant, Reserve Bank of India, Bombay proceeded on leave with effect from 3rd March 1955.

6. Shri Harbans Lal is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Delhi with effect from 5th March 1955.

7. On return from leave Shri P. L. G. Baptist is reposted as Accountant, Reserve Bank of India, Exchange Control Department, Bombay with effect from the forenoon of 7th March 1955 vice Shri B. L. Bahl reverted as Staff Assistant with effect from the close of business on 5th March 1955.

8. On return from leave Shri Baij Nath is reposted as Accountant, Reserve Bank of India, Bombay with effect from the close of business on 12th March 1955 vice Shri A. D. Prabhu proceeded on leave.

9. Shri B. R. Oka, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 14th March 1955.

10. Shri B. L. Bahl is appointed to officiate as Assistant Accountant, Reserve Bank of India, Bombay with effect from 15th March 1955.

K. G. AMBEGAOKAR
Deputy Governor

Department of Banking Operations

Bombay 1, the 24th March 1955

No. 34/Ch.C.311-55—In pursuance of clause (c) of sub-section (6) of section 42 of the Reserve Bank of India Act, 1934 (II of 1934), the Reserve Bank of India hereby directs that the following alterations shall be made in the Second Schedule to the said Act, namely—

(i) For the words "Grindlay and Company" the words "Grindlays Bank Ltd." shall be substituted; and

(ii) For the words "Tanjore Permanent Fund Ltd., Tanjore" the words "Tanjore Permanent Bank Ltd., Tanjore" shall be substituted.

RAM NATH
Deputy Governor

Issue Department

NOTICES

Madras, the 15th March 1955

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 12/55.

Note No.—A/47-262393.

Bearing King's Effigy or Ashoka Pillar—Ging's Effigy.

Value—Rs. 100.

Name and address of the applicant—Shri Pannalal Chadha, Business, 66/196, Kachiyana Mohal, Kanpur.

The 22nd March 1955

Register No.—W.D. 13/55.

Note No.—A/11-990162 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Anokul Chandra Dey, Businessman, C/o Bhutesh Chandra Dey, Village Beniadanga, P.O. South Gobindpur, 24 Parganas.

Register No.—W.D. 14/55.

Note No.—Q/8-039014 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Kamla Prasad Tewari, Cultivator and Business, Village Tilokepur, P.O. Harsaiya, District Basti, Uttar Pradesh.

S. K. BANERJEE
Currency Officer

Delhi, the 18th March 1955

Portions of the following note(s) of the Delhi/Lahore Office of Issue are stated to have been destroyed and application for payment of its/their value have been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 69/56.

Note No.—X/4-261943.

Value—Rs. 100

Name and address of the applicant—Shri Chamanlal Berry, Bagh Jahanwala, Bazar Lakar Mandi, Amritsar.

Register No.—W.D. 70/55.

Note No.—X/0-511669.

Value—Rs. 100.

Name and address of the applicant—Shri Shiv Dayal, s/o Nanhoo Brahmin, Porter Kholi, Itarsi, Distt., Hoshangabad.

Register No.—W.D. 71/55.

Note No.—X/0-524072

Value—Rs. 100.

Name and address of the applicant—Shri Roop Lal, House No. 5717, Mohalla Nabi Karim, Qutab Road, Delhi.

The 19th March 1955

Register No.—W.D. 72/55.

Notes Nos.—A/91-225879, A/85-057945 and A/91-915496.

Value—Rs. 100 each

Name and address of the applicant—Shri Ghulam Khan, Packer, Head Post Office, Campbellpur (Pakistan).

Register No.—W.D. 73/55

Note No.—X/3-202019.

Value—Rs. 100.

Name and address of the applicant—Shri Ganesh Dass Kalani, c/o M/s. Ganesh Das Sagarmal, P.O. Bhukarka, Distt. Sri Ganganagar, Rajasthan.

The 24th March 1955

Register No.—W.D. 74/55.

Note No.—B/46-804657.

Value—Rs. 100

Name and address of the Applicant—Shri Padma Nava Mohapatra, Cook, 116, Amherest Street, Calcutta.

Register No.—W.D. 75/55.

Note No.—A/2-796422.

Value—Rs. 100.

Name and address of the applicant—Shri Shiv Singh, S/o S. Banta Singh, Shopkeeper, V. & P.O. Chabbewal, Teh. and Distt. Hoshiarpur.

Register No.—W.D. 76/55.

Note No.—X/1-755584.

Value—Rs. 100.

Name and address of the applicant—Shri Kamla Prasad Tiwari, Village Tilokepur, P.O. Harraiya, Distt. Basti, U.P.

Register No.—W.D. 77/55.

Note No.—X/3-533539.

Value—Rs. 100.

Name and address of the applicant—Shri Sardari Lal Gulati, Tutor, 631, Khalifa St., Sangrur, PEPSU.

Register No.—W.D. 78/55.

Note No.—X/0-739207.

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Seth, 1341, Ved Wara, Delhi 6.

Register No.—W.D. 79/55.

Notes Nos.—X/0-212093 and X/4-115002

Value—Rs. 100 each.

Name and address of the applicant—Shri Javanda Ram, C/o G. T. Mehra & Co., 66, Chawri Bazar, Delhi.

The 26th March 1955

Register No.—W.D.80/55.

Notes No.—B/64-052235.

Value—Rs. 100.

Name and address of the applicant—Haji Abdul Jabbar, Cultivator, Village Jamadarbhita, Post Chunari, Distt. Goalpara, Assam.

Register No.—W.D.81/55.

Note No.—B/64-096959.

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Mahajan, s/o. Shri Ram Sarup, Village Surathi, P.O. Jhajjar, District Rohtak.

Register No.—W.D.82/55.

Note No.—A/93-757873.

Value—Rs. 100.

Name and address of the applicant—Shri Noor Hossain, 19, Eden Hospital Road, Calcutta 12.

The 22nd March 1955

Register No.—W.D. 24/55-Skn.

Notes Nos.—B/0-543712 and A/14-958718.

Value—Rs. 100 each.

Name and address of the applicant—Shri Mohammed Sharif, S/o Din Mohammed, Kamal Street No. 69, House No. 3, Baghbanpura, Lahore (Pakistan).

Register No.—W.D. 25/55/Skn.

Notes Nos.—A/32-846065, A/39-066666, A/40-293848 and A/91-041335.

Value—Rs. 100 each.

Name and address of the applicant—Shri Mohammad Suleman Jamadar, Australasia Bank Ltd., Anarkali Branch, Lahore.

The 23rd March 1955

Register No.—W.D. 26/55-Skn.

Note No.—B/0-205351.

Value—Rs. 100.

Name and address of the applicant—Shri Mohammad Sharif Rela. Marshalls (Pakistan) Ltd., Shah Din Buildings, 89 The Mall, Lahore.

R. M. MATHUR

Currency Officer

Kanpur, the 17th March 1955

Portions of the following note(s) of the Kanpur Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 112/54-55.

Notes Nos.—U/0-053288 and U/0-740049 (Ashoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Saboodin Husein Nensey, Mohamed Ravji Building Top Floor, Room No. 47 91, Samuel Street, Bombay 9.

Register No.—W.D. 113/54-55.

Note No.—U/0-491997 (Ashoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Manger Shaw, Village Suleemshah Takia, P.O. Sasaram, District Shahabad.

The 22nd March 1955

Register No.—W.D. 114/54-55.

Note No.—B/24-025709. (King's Head).

Value—Rs. 100.

Name and address of the applicant—Shri Ram Parkash, S/o Shri Kharati Ram of Moga, C/o Messrs. Ram Prakash Saran Dass, General Merchants, Moga, District Ferozepur.

Register No.—W.D. 115/54-55.

Note No.—A/90-199103 (King's Head).

Value—Rs. 100.

Name and address of the applicant—Shri Moni Bhushan Malik, 186, Ramapura, Banaras 1.

Register No.—W.D. 116/54-55.

Notes Nos.—A/16-449835 and A/63-884898 (King's Head).

Value—Rs. 100 each.

Name and address of the applicant—Shri Kailash Nath Jain, 17/3, The Mall, Kanpur.

K. C. MITTRA

Currency Officer

IMPERIAL BANK OF INDIA**NOTICES***Bombay, the 24th March 1955*

In pursuance of Schedule II, Regulation 51 of the Imperial Bank of India Act, 1920, Mr. K. B. Bhattacharjee, Clerk Midnapore Branch, was empowered by the Central Board to sign Government Credit Vouchers for amounts not exceeding Rs. 500 each, during the period 3rd January to 9th March 1955.

The 26th March 1955

The following appointment on the Bank's staff is hereby notified—

Mr. A. S. Nariman to officiate as Chief Accountant, Bombay Local Head Office, as from the close of business on the 24th March 1955, vice Mr. D. R. Joshi.

S. K. HANOOO

Managing Director

MINISTRY OF FOOD AND AGRICULTURE**NOTIFICATION***New Delhi, the 22nd March 1955*

No. F.3-30/54-F—The Indian Forest Ranger College, Dehra Dun will be renamed as 'Northern Forest Rangers College, Dehra Dun' with effect from 1st April 1955.

The Madras Forest College at Coimbatore will be renamed as 'Southern Forest Rangers College, Coimbatore', with effect from 1st July 1955.

V. P. L. TEJPAL

Under Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay)
During the month of March 1952.

Instructions : B- Bombay ; C- Calcutta ; M- Madras ; U- Certified for unrestricted public exhibition.

A- Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.-Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-3924	Week End With Father (English).	7,553(9)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	5082 1-3-52	
2	B-3925	Trailer of Week End With Father (English).	198(1)	Do. ..	Do. ..	Do.	U	5083 1-3-52	
3	B-3927	Little Blue Black Bird (English).	655(1)	Do. ..	Do. ..	Do.	U	5084 1-3-52	
4	B-3907	Goldtown (English) 16 m.m. P.E.	400(1)	Australian Govt. Trade Commissioner.	Australian National Film Board.	Australia	U	5085 1-3-52	P.E. (I).
5	B-3908	Letter Post (English) 16 m.m. P.E.	580(1)	Do. ..	Do. ..	Do.	U	5086 1-3-52	P.E. (I).
6	B-3909	Cane cutters (English) 16 m.m. P.E.	395(1)	Do. ..	Do. ..	Do.	U	5087 1-3-52	P.E. (I).
7	B-3910	The Meeting Place (English) 16 m.m. P.E.	340(1)	Do. ..	Do. ..	Do.	U	5088 1-3-52	P.E. (I).
8	B-3911	Power For A Village (Eng- lish) 16 m.m. P.E.	390(1)	Do. ..	Do. ..	Do.	U	5089 1-3-52	P.E. (I).
9	B-3912	The Pearlers (English) 16 m.m. P.E.	600(1)	Do. ..	Do. ..	Do.	U	5070 1-3-52	P.E. (I).
10	B-3913	Australian Diary No. 3 16 m.m. (English).	305(1)	Do. ..	Do. ..	Do.	U	5071 1-3-52	
11	B-3914	Australian Diary No. 5 16 m.m. (English).	395(1)	Do. ..	Do. ..	Do.	U	5072 1-3-52	
12	B-3916	Australian Diary No. 8 16 m.m. (English).	375(1)	Do. ..	Do. ..	Do.	U	5073 1-3-52	
13	B-3926	Torona Brewer & The Fire House Five Plus Two (English).	1,366(2)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	5074 3-3-52	
14	B-4087	How The Teleprinter Works (English) 16 m.m. P.E.	403(1)	D.E.T. Traing Centre, Jabalpur.	Denham Laboratories Ltd.	U.K.	U	5075 3-3-52	P.E. (I).
15	B-4085	Body Defences Against Disease (English) 16 m.m. P.E.	350(1)	Eli Lilly & Co. of India Ltd.	Eli Lilly & Co. of India Inc.	U.S.A.	U	5076 3-3-52	P.E. (I).
16	B-4086	Endocrine Glands (English) 16 m.m. P.E.	350(1)	Do. ..	Do. ..	Do.	U	5077 3-3-52	P.E. (I).
17	B-4087	Digestion of Foods (Eng- lish) 16 m.m. P.E.	350(1)	Do. ..	Do. ..	Do.	U	5078 3-3-52	P.E. (I).
18	B-4088	The Heart & Circulation (English) 16 m.m. P.E.	350(1)	Do. ..	Do. ..	Do.	U	5079 3-3-52	P.E. (I).
19	B-4089	Work of The Kidneys (English) 16 m.m. P.E.	350(1)	Do. ..	Do. ..	Do.	U	5080 3-3-52	P.E. (I).
20	B-4005	Gaumont British News No. 514 (English).	715(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Organi- zation Ltd.	U.K.	U	5081 4-3-52	
21	B-4031	Trailer of "Mr. Denning Drives North" (English).	258(1)	Western India Theatres Ltd.	London Films ..	Do.	U	5082 4-3-52	
22	B-4103	20th Century Fox Movie- tone News No. 130/c (Eng- lish).	882(1)	20th Century Fox Corp. (India) Ltd.	Movie-tone news Inc., U.S.A.	U.S.A.	U	5083 4-3-52	
23	B-4104	20th Century Fox Movie- tone News No. 130/c (Hindi).	882(1)	Do. ..	Do. ..	Do.	U	5084 4-3-52	

1	2	3	4	5	6	7	8	9	10
24	B-4105	20th Century Fox Movietone News No. 139/o (Tamil).	882(1)	20th Century fox Corp. (India) Ltd.	Movietonews Inc., U.S.A.	U.S.A.	U	5085 4-3-52	
25	B-4099	Metro News Vol. 139/o (English).	882(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	5086 4-3-52	
26	B-4100	Metro News Vol. 139/o (Hindi).	882(1)	Do.	Do.	Do.	U	5087 4-3-52	
27	B-4101	Metro News Vol. 139/o (Tamil).	882(1)	Do.	Do.	Do.	U	5088 4-3-52	
28	B-4102	Metro News Vol. 139/o (Bengali).	882(1)	Do.	Do.	Do.	U	5089 4-3-52	
29	B-3997	Planning For Good Eating (English) 16 m.m. P.E.	400(1)	National Education & Information Films Ltd.	Institute of Inter-American Affairs.	Do.	U	5090 5-3-52	P.E. (II).
30	B-3994	Winged Scourage (English) 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	5091 5-3-52	P.E. (II).
31	B-3996	Prevent Dysentery (English) 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	5092 5-3-52	P.E. (II).
32	B-3995	Vaccinate Against Small-pox (English) 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	5093 5-3-52	P.E. (II).
33	B-3999	Cleanliness Brings Health (English) 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	5094 5-3-52	P.E. (II).
34	B-3998	Infant Care (English) 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	5095 5-3-52	P.E. (II).
35	B-4109	Indian News Review No. 177.	965(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	5098 5-3-52	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
36	B-4110	Messages In A Moment P.E.	925(1)	Do.	Do.	Do.	U	5097 5-3-52	P.E. (I) Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
37	B-3721	Manual Cutting A Shape Freehand Guided (English) 16m.m. P.E.	570(2)	Educational Films of India.	United States Office of Education Film.	U.S.A.	U	5098 5-3-52	P.E. (II).
38	B-3719	Manual Cutting To A Ldve Freehand (English) 16 m.m. P.E.	750(2)	Do.	Do.	Do.	U	5099 5-3-52	P.E. (II).
39	B-3722	The Guided Bend Test, (English) 10m.m. P.E.	622(2)	Do.	Do.	Do.	U	5100 5-3-52	P.E. (II).
40	B-4071	Challenge The Wilderness (English) P.E.	959(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	5101 5-3-52	P.E. (II).
41	B-4072	Rome The Eternal City (English) P.E.	897(1)	Do.	Do.	Do.	U	5102 5-3-52	P.E. (II).
42	B-4073	Glimpses of Argentina (English) P.E.	732(1)	Do.	Do.	Do.	U	5103 5-3-52	P.E. (II).
43	B-4074	Fit To Be Tied (English)	621(1)	Do.	Do.	Do.	U	5104 5-3-52	
44	B-4075	Rock A Bye Bear (English)	664(1)	Do.	Do.	Do.	U	5105 5-3-52	
45	B-4076	The Two Mouseketeers (English).	664(1)	Do.	Do.	Do.	U	5106 5-3-52	
46	B-4077	Push Button Kitty (English).	597(1)	Do.	Do.	Do.	U	5107 5-3-52	
47	B-3801	In Case You Are Curious (English).	734(1)	Do.	Do.	Do.	U	5108 5-3-52	
48	B-3803	Smitten Kitten (English)	718(1)	Do.	Do.	Do.	U	5109 5-3-52	
49	B-3804	Little Run Away (English)	638(1)	Do.	Do.	Do.	U	5110 5-3-52	
50	B-3982	China Corslar (English)	6238(7)	Columbia Films India Ltd.	Columbia Pictures Corp.	Do.	U	5111 6-3-52	

1	2	3	4	5	6	7	8	9	10
51	B-3953	Trailer of China Ambassador (English)	183(1)	Columbia Films of India Ltd.	Columbia Pictures Corp.	U.S.A.	U	5112 6-3-52	
52	B-3959	Pleasure Treasure (English)	1508(2)	Do.	Do.	Do.	U	5118 6-3-52	
53	B-3961	Screen Snapshot Series 30 (Hollywood Memories) (English).	843(1)	Do.	Do.	Do.	U	5114 6-3-52	
54	B-3979	Practising Headspring (English) 16m.m. P.E.	800(2)	British Council	C.O.I.	U.K.	U	5115 6-3-52	P.E.(II).
55	B-3980	Liver Fluke In Great Britain (English) 16m.m. P.E.	1150(3)	Do.	Do.	Do.	U	5116 6-3-52	P.E.(II).
56	B-3981	Kiehlund's Forceps (English) 16m.m. P.E.	360(1)	British Council	Simpl Ltd.	Do.	U	5117 6-3-52	P.E.(I).
57	B-3982	Development Areas (English) 16m.m. P.E.	739(2)	Do.	G.B.I.	Do.	U	5118 6-3-52	P.E.(II).
58	B-4084	The River (English)	9121(12)	Western India Theatres Ltd.	United Artists Corpn.	U.S.A.	U	5119 6-3-52	
59	B-4108	Trailer of Do.	253(1)	Do.	Do.	Do.	U	5120 6-3-52	
60	B-3983	Cancer Part I—Skin (Silent) 16m.m. P.E.	940(2)	Do.	Realist Films	U.K.	U	5121 7-3-52	P.E.(I).
61	B-3984	Cancer Part II Lip And Mouth (Silent) 16m.m. P.E.	900(2)	Do.	Do.	Do.	U	5122 7-3-52	P.E.(I).
62	B-3985	Cancer Part III Larynx (Silent) 16m.m. P.E.	900(2)	Do.	Do.	Do.	U	5123 7-3-52	P.E.(I).
63	B-3986	Cowmaship (English) 16m.m. P.E.	1400(4)	Do.	British Oil & Coke Co.	Do.	U	5124 7-3-52	P.E.(II).
64	B-3987	Country Policeman (English) 16 m.m. P.E.	650(2)	Do.	C.O.I.	Do.	U	5125 7-3-52	P.E.(II).
65	B-3988	Concrete (English) 16m.m. P.E.	1400(4)	Do.	John Laying	Do.	U	5126 7-3-52	P.E.(II).
66	B-3989	Bible Model of A Metal (Silent) 16m.m. P.E.	400(1)	Do.	Covendish	Do.	U	5127 7-3-52	P.E.(II).
67	B-3990	Building Homes (English) 16m.m. P.E.	1200(3)	Do.	John Laing	Do.	U	5128 7-3-52	P.E.(II).
68	B-3991	The Samson Stripper (English) 16m.m. P.E.	560(2)	Do.	Marous Cooper Ltd.	Do.	U	5129 7-3-52	P.E.(II).
69	B-3992	The Great Game (English) 16m.m.	1095(3)	Do.	Verity Films	Do.	U	5130 7-3-52	
70	B-3993	Stomach Worms In Sheep (English) 16m.m. P.E.	750(2)	Do.	C.O.I.	Do.	U	5131 7-3-52	P.E.(II).
71	B-3994	Research In Engineering (English) 16m.m. P.E.	1600(4)	British Council	Mayer And Coolson	U.K.	U	5132 7-3-52	P.E.(II).
72	B-3995	Pottery Without A Wheel (English) 16m.m.	360(1)	Do.	British Instructional Films.	Do.	U	5133 7-3-52	P.E.(II).
73	B-3996	Life of The Frog (English) 16m.m. P.E.	616(2)	Do.	G.B.I.	Do.	U	5134 7-3-52	P.E.(I).
74	B-3997	Latitude And Longitude (English) 16m.m. P.E.	322(1)	Do.	Do.	Do.	U	5135 7-3-52	P.E.(I).
75	B-3998	Water (English) 16m.m. P.E.	404(1)	Do.	Imperial Chemical Industries.	Do.	U	5136 7-3-52	P.E.(I).
76	B-3999	Home And School (English) 16m.m. P.E.	750(2)	Do.	Colonial Film Unit	Do.	U	5137 7-3-52	P.E.(II).
77	B-3900	Carry On Children (English) 16m.m. P.E.	405(1)	Do.	Spectator Films	Do.	U	5138 7-3-52	P.E.(I).
78	B-3723	Oxy-Acetylene Welding Light Metal (English) 16m.m. P.E.	754(2)	Educational Films of India.	United States Office of Education Films.	U.S.A.	U	5139 7-3-52	P.E.(II).

1	2	3	4	5	6	7	8	9	10
79	B-3728	Safety For Welders (English) 10 m.m. P.E.	255 (1)	Educational Films of India.	Castle Films	U.S.A.	U	5140 7-3-52	P.E. (II)
80	B-3724	Spot Welding (English) 16 m.m. P.E.	713 (2)	Do.	Do.	Do.	U	5141 7-3-51	P.E. (II)
81	B-3943	Andrew Carnegie (English) 16 m.m. P.E.	667 (2)	Do.	E.B. Films Inc.	Do.	U	5142 7-3-52	P.E. (I)
82	B-3944	Booker T. Washington (English) 16 m.m. P.E.	656 (2)	Do.	Do.	Do.	U	5143 7-3-52	P.E. (II)
83	B-3945	Horace Mann (English) 16 m.m. P.E.	676 (2)	Do.	Do.	Do.	U	5144 7-3-52	P.E. (I)
84	B-3946	World Trade For Better Living (English) 16 m.m. P.E.	611(2)	Do.	Do.	Do.	U	5145 7-3-52	P.E. (II)
85	B-3948	Forest Road Maintenance (English) 16 m.m. P.E.	983(2)	Do.	Castle Films	Do.	U	5146 7-3-52	P.E. (II)
86	B-4008	Inaan (Hindustani)	13777(15)	New Social Theatres Ltd.	New Social Theatres Ltd.	India	U	5147 7-3-52	
87	B-3922	Meet Danny Wilson (English)	7975 (10)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	5148 8-3-52	
88	B-3923	Trailer of Do.	223(1)	Do.	Do.	Do.	U	5149 8-3-52	
89	B-4114	Paramount News No. 54/55	667 (1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	5150 8-3-52	
90	B-3935	Outcast of The Islands (English)	9192(10)	Western India Theatres Ltd.	London Films	U.K.	U	5151 10-3-52	With triangle mark.

Length of the film—9102 ft.

Endorsement

Reel No. 6—Reduce to the minimum the kissing scene between Williams and Korina when they are shown sitting in a half built hut and making love.
(Children are shown watching the scene with great relish)—22 ft.

Total cuts—22 ft.

Actual length of the film after cuts—9170 ft.

91	B-3840	Normal Delivery (Silent) 16 m.m. P.E.	1200(3)	The India Council	Chicago Films Laborato- ries Ltd.	U.S.A.	U	5152 10-3-52	P.E. (I) Endorsement on face of certificate.
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Endorsement—

Valid for medical profession, students and nurses.

92	B-3841	Eclampsia (Silent) 16 m.m. P.E.	1000(3)	The India Council	Chicago Films Laborato- ries Ltd.	U.S.A.	U	5153 10-3-52	P.E. (I) Endorsement on face of certificate.
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Endorsement

Valid for medical profession, students and nurses

93	B-3842	Post Partum Hemorrhage (Silent) 16 m.m. P.E.	1000(3)	The India Council	Chicago Films Laborato- ries Ltd.	U.S.A.	U	5154 10-3-52	P.E. (I) Endorsement on face of certificate.
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Endorsement—

Valid for medical profession, students and nurses.

94	B-4039	Tim Tyler's Luck (English)	14349(17)	M.B. Billimoria & Son	Universal Pictures	U.S.A.	U	5155 10-3-52	
95	B-4040	Trailer of Tim Tyler's Luck (English)	432 (1)	Do.	Do.	Do.	U	5156 10-3-52	
96	B-4117	A Tale of The Woods (Hindi) (Color)	5765 (6)	Soviet Film Distributors	Moscow Popular Science Film Studio.	U.S.S.R.	U	5157 10-3-52	
97	B-4127	Tennessee Holiday (Marathi) 16 m.m. P.E.	1147(3)	United States Information Service.	United States Information Service.	U.S.A.	U	5158 10-3-52	P.E.
98	B-4128	Auto Worker In Detroit (Marathi) 16 m.m.	800 (2)	Do.	Do.	Do.	U	5159 10-3-52	
99	B-4129	Autoworker In Detroit (Gujarati) 16 m.m.	800 (2)	Do.	Do.	Do.	U	5160 10-3-52	
100	B-4130	Edith Sampson (Marathi) 16 m.m.	319 (1)	Do.	Do.	Do.	U	5161 10-3-52	
101	B-4131	Edith Sampson (Gujarati) 16 m.m.	319 (1)	Do.	Do.	Do.	U	5162 10-3-52	

1	2	3	4	5	6	7	8	9	10
102	B-4132	Creative Leisure (Gujarati) 16 m.m.	1015 (3)	United States Information Service.	United States Information Service.	U.S.A.	U	5163 10-3-52	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
103	B-4133	Love Nest (English) ..	7,023 (9)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corpn.	Do.	U	5164 11-3-52	
104	B-4134	Trailer of Love Nest (English)	206 (1)	Do.	Do.	Do.	U	5165 11-3-52	
105	B-4132	Bowler's Fair (English) ..	751 (1)	Do.	Movietonews Inc. ..	Do.	U	5166 11-3-52	
106	B-4133	Nutsy In Squirrel Crazy (English)	482 (1)	Do.	Terrytoons Inc. ..	Do.	U	5167 11-3-52	
107	B-1148	Indian News Review No. 178	907 (1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	5168 11-3-52	
108	B-4121	Gaumont British News No. 115 (English)	710 (1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Orgn. Ltd.	U.K.	U	5169 11-3-52	
109	B-4138	20th Century Fox Movietone News No. 140/o (English)	881 (1)	20th Century Fox Corp. (India) Ltd.	Movietonews Inc. ..	U.S.A.	U	5170 11-3-52	
110	B-4139	20th Century Fox Movietone News No. 140/o (Hindi)	881 (1)	Do.	Do.	Do.	U	5171 11-3-52	
111	B-4140	20th Century Fox Movietone News No. 140/o (Tamil)	881 (1)	Do.	Do.	Do.	U	5172 11-3-52	
112	B-4141	Metro News Vol. 14/o (English)	881 (1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer ..	Do.	U	5173 11-3-52	P.E. (I).
113	B-4142	Metro News Vol. 140/o (Hindi)	881 (1)	Do.	Do.	Do.	U	5174 11-3-52	
114	B-4143	Metro News Vol. 140/o (Tamil)	881 (1)	Do.	Do.	Do.	U	5175 11-3-52	
115	B-4144	Metro News Vol. 140/o (Bengali)	881 (1)	Do.	Do.	Do.	U	5176 11-3-52	
116	B-4133	Trailer of "Khubaurat" (Hindi).	518 (1)	Fazli Bros. Ltd. ..	Fazli Bros. Ltd. ..	India	U	5177 11-3-52	
117	B-3956	Scandal Sheet (English)	7,827 (9)	Columbia Films of India Ltd.	Columbia Pictures Corpn.	U.S.A.	U	5178 13-3-52	
118	B-4145	Plonio (Hindi) ..	400 (1)	Famous Pictures Ltd.	Famous Pictures Ltd.	India	U	5179 13-3-52	
119	B-3916	Australian Diary No. 7 16 m.m. (English).	305 (1)	Australian Govt. Trade Commissioner.	Australian National Film Board.	Australia	U	5180 13-3-52	
120	B-4146	Vanabhojanm (Tamil) ..	400 (1)	Famous Pictures Ltd.	Famous Pictures Ltd.	India	U	5181 13-3-52	
121	B-3782	Metal Magic (English) 16 m.m. P.E.	372 (1)	National Education and Information Films Ltd.	I. General Electric Co.	U.S.A.	U	5182 14-3-52	P.E. (I).
122	B-3783	Geography of Japanese Empire (English) 16 m.m. P.E.	684 (1)	Do.	Castle Films ..	Do.	U	5183 14-3-52	
123	B-3784	Seen At the Zoo (English) 16 m.m. P.E.	387 (1)	Do.	John V. Hindle ..	U.K.	U	5184 14-3-52	P.E. (I).
124	B-3785	Plan For Peace (English) 16 m.m. P.E.	398 (1)	Do.	Castle Films ..	U.S.A.	U	5185 14-3-52	
125	B-3833	Etawah Story (English) P. E.	970 (1)	Information Films of India.	Information Films of India.	India	U	5186 4-3-52	P.E. (I).
126	B-3834	Training of Men (English)	870 (1)	Do.	Do.	Do.	U	5187 14-3-52	
127	B-3621	Red Spider (English) ..	1,465 (2)	Burmah-Shell Oil Storage and Distributing Co. of India Ltd.	Shell Film Unit ..	U.K.	U	5188 14-3-52	P.E. (II).
128	B-3622	Raspberry Beetle (English).	806 (1)	Do.	Do.	Do.	U	5189 14-3-52	
129	B-3631	Shell Cine Magazine No. 16 (English).	997 (1)	Do.	Do.	Do.	U	5190 14-3-52	P.E. (II).

1	2	3	4	5	6	7	8	9	10
130	B-3632	This is Oil Part II Birth of An Oilfield (English).	1,554(2)	Burmah-Shell Oil Storage and Distributing Co. of India Ltd.	Shell Film Unit ..	U.K.	U	5191	P.E. (II).
								14-3-52	
131	B-3829	XXIst Monte Carlo Rally (English).	2,911(3)	Do.	Do.	Do.	U	5192	
								14-3-52	
132	B-4098	Public Amenities (Hindi) (Silent) P.E.	276(1)	Propaganda Officer, Health Dept., Bombay Municipal Corpn.	Health Dept., Bombay Municipality.	India	U	5193	P.E. (II).
								14-3-52	
133	B-4153	Tokuwo Tsukuru Hito-bito (People who Make Iron) (Japanese).	4,500(6)	Japanese Govt. Overseas Agency.	Nalgai Eigasha ..	Japan	U	5194	
								14-3-52	
134	B-4004	Usha Kisan (Hindi) ..	14,478 (16)	Malwa Productions ..	Malwa Productions ..	India	U	5195	With triangle mark.
								15-3-52	

Length of the film—14,478 ft.

Endorsement—

Reel No. III—Delete Mirza Mushraf's words to the railway guard "please read love-letter" (1 frames).

Reel No. IV(a)—Show Mirza only once as dozing and about to lean on the girl's shoulder and delete the rest of his attempts to lean on her again and again and slowly opening his eyes to see the girl's reaction—50 ft.

(b)—Delete the reference to "passport"—1 ft.

(c)—Delete the enquiry of the spy for the name of the passenger who had preceded him—22 ft.

(d)—Reduce the inset of Parsi onlooker at the dance on the boat, to only one shot—2½ ft.

Reel No. VII(a)—Delete close-up of the horse which had fallen a prey to a wild animal—4½ ft.

(b)—Show tiger as attacking the buffalo only once and then as having killed it and delete the rest of the scene—83 ft.

(c)—Reduce to a flash the tiger and cubs eating their bait when the bell rings—25 ft.

Reel No. VIII—Reduce Mirza stealing 'chana' to only once and delete the rest of 'chana' stealing and the short man walking away with the basket—84 ft.

Total cuts—270 ft.

Voluntary deletions—80 ft.

Actual length of the film—14,148 ft.

135	B-4118	Tembo (English) ..	7,485(10)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	5168	
								15-3-53	
136	B-4119	Trailer of Tembo (English)	200(1)	Do.	Do.	Do.	U	5167	
								15-3-52	
137	B-4106	Bolta Jungle (Hindi) (Technicolor).	9,000(12)	Western India Theatres Ltd.	London Films ..	U.K.	U	5168	
								15-3-52	
138	B-4107	Trailer of Do.	224(1)	Do.	Do.	Do.	U	5199	
								15-3-52	
139	B-4160	Wires And Jacks (English) 16 m.m. P.E.	600(1)	Educational Films of India.	Societe Pour Le Film Educatif.	Belgium	U	5200	P.E. (II).
								15-3-52	
140	B-4162	Paramount News No. 50/57	712(1)	Paramount Films of India Ltd.	Paramount International Film Inc.	U.S.A.	U	5201	
								17-3-52	
141	B-4078	Congolaise (English) ..	8,000(8)	The United Pioneer Films Ltd.	A Trinity Production	Do.	U	5202	
								17-3-52	
142	B-4079	Captain Cub (English) ..	880(1)	Do.	Ted Eashbaugh Productions.	Do.	U	5203	
								17-3-52	
143	B-4111	Anno of The Indies (English).	7,310(9)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corpn.	Do.	U	5204	
								17-3-52	
144	B-4112	Trailer of Do.	244(1)	Do.	Do.	Do.	U	5205	
								17-3-52	
145	B-4113	Jewel of The Baltic (English)	752(1)	Do.	Movietone Inc. ..	Do.	U	5206	
								17-3-54	
146	B-4160	Prestressed Concrete (English) 16 m.m. P.E.	1,080(2)	Educational Films of India.	Societe Pour Le Film Educatif Documentaire Industrielle.	Belgium	U	5207	
								17-3-52	P.E. (II).
147	B-4175	Gaumont British News No. 516 (English).	680(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Orgn. Ltd.	U.K.	U	5208	
								17-3-52	
148	B-4120	The Profile of Japanese Industry (English) 16 m.m.	360(1)	Japanese Govt. Overseas Agency.	Nippon Newareel Co. ..	Japan	U	5209	
								17-3-52	
149	B-4122	A Union Local (English) 16 m.m. P.E.	935(3)	United States Information Service.	United States Information Service.	U.S.A.	U	5210	P.E. (II).
								17-3-52	
150	B-4123	Painting An Abstraction (English) 16 m.m.	362(1)	Do.	Do.	Do.	U	5211	
								17-3-52	
151	B-4124	News Magazine No. 30 (English) 16 m.m. P.E.	272(1)	Do.	Do.	Do.	U	5212	P.E. (II).
								17-3-52	

1	2	3	4	5	6	7	8	9	10
152	B-4125	Carroll Glenn (English) 16 m.m.	350(1)	United States Informa- tion Service.	United States Informa- tion Service.	U.S.A.	U	5213 17-3-52	
153	B-4126	Where's The Fire (English) 16 m.m. P.E.	690(2)	Do.	Do.	Do.	U	5214 17-3-52	P.E. (II).
154	B-4041	The First Multi Storey Building in Prestressed Concrete Erected in the British Isles (Silent) 16 m.m. P.E.	605(2)	Educational Films of India.	Stressed Concrete Design Ltd.	U.K.	U	5215 17-3-52	P.E. (II).
155	B-4180	20th Century Fox Movie- tone News No. 141/c (English).	904(1)	20th Century Fox Corp. (India) Ltd.	Movietonews Inc. ..	U.S.A.	U	5216 18-3-52	
156	B-4181	20th Century Fox Movie- tone News No. 141/c (Hindi).	904(1)	Do.	Do.	Do.	U	5217 18-3-52	
157	B-4182	20th Century Fox Movie- tone News No. 141/c (Tamil).	904(1)	Do.	Do.	Do.	U	5218 18-3-52	
158	B-4183	Metro News Vol. 141/c ..	904(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	5219 18-3-52	
159	B-4184	Metro News Vol. 141/c (Tamil).	904(1)	Do.	Do.	Do.	U	5220 18-3-52	
160	B-4185	Metro News Vol. 141/c (Tamil).	904(1)	Do.	Do.	Do.	U	5221 18-3-52	
161	B-4186	Metro News Vol. 141/c (Bengali).	904(1)	Do.	Do.	Do.	U	5222 18-3-52	
162	B-4116	Taunt of "Adventures of Capt. Fabian" (English)	213(1)	Republic Pictures of India Ltd.	Republic Pictures Inc. ..	Do.	U	5223 18-3-52	
163	B-4187	Bombay Gateway to India (English) 16 m.m. P.E.	800(1)	Ezra Mir ..	Ezra Mir ..	India	U	5224 18-3-52	P.E. (I).
164	B-4189	Indian News Review No. 179.	912(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	Do.	U	5225 19-3-52	Valid for 5 ver- sions : English, Hindi, Tamil, Telugu & Bengali.
165	B-4190	Men With Wings (English) P.E.	989(1)	Do.	Do.	Do.	U	5226 19-3-52	P.E. (I). Valid for 5 ver- sions : English, Hindi, Tamil, Telugu & Bengali.
166	B-4191	Etawah Story (English) ..	950(1)	Do.	Do.	Do.	U	5227 19-3-52	P.E. (I). Valid for 5 ver- sions : English, Hindi, Tamil, Telugu & Bengali.
167	B-4134	Saturday's Hero (English)	10421(12)	Columbia Films of India Ltd.	Columbia Pictures Corpn.	U.S.A.	U	5228 19-3-52	
168	B-4161	Sharmehr (Persian) ..	11000(11)	S. Yassemi ..	Yassemi ..	Persia	U	5229 20-3-52	
169	B-4188	Anokhi Kishani (Hindi) P.E.	1145(2)	Widya Wikas Films ..	Widya Wikas Films ..	India	U	5230 20-3-52	P.E. (I).
170	B-4135	Decision Before Dawn (English).	10653(12)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corpn.	U.S.A.	U	5231 20-3-52	
171	B-4136	Trailer of Decision Before Dawn (English).	262(1)	Do.	Do. ..	Do.	U	5232 20-3-52	
172	B-4137	Teaser Trailer of "Decision Before Dawn" (English).	85(1)	Widya Wikas Films ..	Widya Wikas Films ..	Do.	U	5233 20-3-52	
173	B-4147	Bama (Hindi) ..	11600(14)	Pradhan Productions ..	Pradhan Productions ..	India	U	5234 20-3-52	With triangle mark.

Length of the film—11,500 ft.

Endorsement—
Put in a tablet in Hindi to the effect that the costumes, dances, and spoken language of the jungle people, particularly of the cannibals, are not real at all and have no relation to life in India generally. (25 ft. added).

Reel No. 4 (a)—In song number 3 delete the following words—
"Liye haath men phirta hoon,
main manva bhola bhala,
gaur se dekho raniisko,
nabinamen kuchh kala,
bas ab bujjat hai bekaar,
basaalo dil men pyar"
and, again,
"alsi baaten sunkar main to marun laj ke maare"—130 ft.

(b) Delete hip-swaying before the beginning of the song and dance of Meena dressed in breeches and shirt—10½ ft.

(c) Delete hip-swaying of Meena in close-up during the dance—5 ft.

Reel No. 5—Delete bust-swaying and hip-swaying in jungle dance in close-ups—10 ft.

Reel No. 8—Delete close-ups and mid-close of bust of drum dancer before cannibal king—8 ft.

Total cuts	163 ft.
Length of the film after cuts	11,337 ft.
Approved additions	25 ft.
Actual length of the film	11,362 ft.

1	2	3	4	5	6	7	8	9	10
174	B-3931	Trailer of "Distant Drums" (English).	225(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	5235 20-3-52	With triangle mark.
175	B-4192	Paramount News No. 58/59 (English).	791(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	5236 22-3-52	
176	B-4197	Trailer of "Apni Izzat" (Hindi).	410(1)	Harishchandra Pictures	Harishchandra Pictures	India	U	5237 22-3-52	
177	B-4152	Akher Jamlen (Marathi) ..	1900(16)	Shree Gurnath Chitra ..	Shree Gurnath Chitra	Do.	U	5238 22-3-52	

Length of the film—15,000 ft.

Endorsement—**Reel No. I—Delete references to Matric—2 ft.**

Delete reference to "mall"—16 ft.

Reel No. II—Delete Scene showing young men as peeping through window and talking about Sushila—100 ft.

Delete shots showing boys at the window singing—20ft.

Delete boys peeping through khiddki—10 ft.

Reel No. IV—Delete Mohan splashing water on Sushila's face when washing clothes at tap—8 ft.**Reel No. V—Delete reference to "Irani hotel"—115 ft.****Reel No. VI—Delete words "to teach you"—2 ft.**

Delete words "even if you don't wear clothes"—4 ft.

Delete Damuanna saying "I thought you were doing something else"—7 ft.

Reel No. VII—Delete Damuanna winding sacred thread round his ear—4 ft.**Reel No. X—Delete girls dropping sarees at swimming pool.—9 ft.****Reel No. XII—Delete reference to Tandon—2 ft.****Reels II, III, IV and XVI.—Delete references to college students—6 ft.**

Actual length of the cuts—406 ft.

Actual length of the film—12,595 ft.

178	B-3259	Hirakund Spillway Model Test (English) (Silent) 16 m.m. P.E.	500 (1)	Tapl Construction Circle	Hydraulic Laboratory, Fort Collind A & M College.	U.S.A.	U	5239 24-3-52	P.E. (II).
179	B-3484	River Tamers (English) 16 m.m. P.E.	1150(1)	Do.	Morrison-Kundsen Co. Inc.	Do.	U	5240 24-3-52	P.E. (II).
180	B-3258	Fontana Dam (English) 16 m.m. P.E.	886(1)	Do.	Tennessee Valley Authority.	Do.	U	5241 24-3-52	P.E. (II).
181	B-4200	Ganmont British News No. 12/52 (English)	712(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Orgn. Ltd.	U.K.	U	5242 24-3-52	
182	B-4167	Patty Tat Trouble (English)	895(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	5243 25-3-52	
183	B-4168	Riviera Days (English)	902(1)	Do.	Do.	Do.	U	5244 25-3-52	
184	B-4163	Room For One More (English)	8732(10)	Do.	Do.	Do.	U	5245 25-3-52	
185	B-4164	Trailer of Room For One More (English)	230 (1)	Do.	Do.	Do.	U	5246 25-3-52	
186	B-4149	Fishing Feats (English) ..	888(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	5247 25-3-52	
187	B-4198	Trailer of "Callaway Went Thataway" (English)	145 (1)	Do.	Do.	Do.	U	5248 25-3-52	
188	B-4150	Beautiful Brazil (English) P.E.	749(1)	Do.	Do.	Do.	U	5249 25-3-52	P.E. (II).
189	B-4204	20th Century Fox Movietone News No. 142/o (English)	948 (1)	20th Century Fox Corp. (India) Ltd.	Movietone News Inc. ..	Do.	U	5250 25-3-52	
190	B-4205	20th Century Fox Movietone News No. 142/o (Hindi)	948(1)	Do.	Do.	Do.	U	5251 25-3-52	
191	B-4206	20th Century Fox Movietone News No. 142/o (Tamil)	948(1)	Do.	Do.	Do.	U	5252 25-3-52	
192	B-4207	Metro News Vol 142/o (English)	948 (1)	Metro Goldwyn Mayer India, Ltd.	Metro Goldwyn Mayer	Do.	U	5253 25-3-52	
193	B-4208	Metro News Vol. 142/o (Hindi)	948 (1)	Do.	Do.	Do.	U	5254 25-3-52	
194	B-4209	Metro News Vol. 142/o (Tamil)	948 (1)	Do.	Do.	Do.	U	5255 25-3-52	
195	B-4210	Metro News Vol. 142/o (Bengali)	948 (1)	Do.	Do.	Do.	U	5256 25-3-52	

1	2	3	4	5	6	7	8	9	10
196	B-4234	Indian News Review No. 180	973(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	5257 26-3-52	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
197	B-4233	Marine Marvels P.E.	1060(1)	Do.	Do.	Do.	U	5258 26-3-52	P.E. (I). Valid for 5 versions, English, Hindi, Tamil, Telugu and Bengali.
198	B-4178	Silver City (English)	8497 (10)	Paramount Films of India, Ltd.,	Paramount International Films Inc.	U.S.A.	U	5259 26-3-52	
199	B-4179	Trailer of Silver City (English)	198 (1)	Do.	Do.	Do.	U	5260 26-3-52	
200	B-3930	Distant Drums (English)	9440 (11)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	Do.	U	5261 26-3-52	With triangle mark.

Length of the film—9,440 ft.

Endorsement—

Reel Nos. 5, 7 and 10—Delete Wyatt's references to the "Indians" when he ought to have said "Red Indians".—(2 ft).
 Reel No. 8—Omit Wyatt's reference to the practice of the Red Indians throwing a new-born babe into a grave—11 ft. 10 frames.
 Reel No. 9—On the ground, reduce to a mere flash the stabbing by the Red Indian scout, also Wyatt stabbing two scouts—6 ft.
 Reel No. 9—Reduce to a single flash the pond where alligators and bats of Wyatt's men are floating—3 ft.

Total cuts—22 ft. 10 frames.

Actual length of the film—9,417 ft. 8 frames.

201	B-4174	Veer Arjun (Hindi)	14900(16)	Ajit Pictures	Ajit Pictures	India	U	5262 26-3-52	With triangle marks.
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Length of the film—14,900 ft.

Endorsement—

Reel No. 8—(a) Delete words "hamne tum nistar bhishidekhi".—8 ft.
 (b) Delete the word "Nangu", (replaced by the word "Vastrashin").
 Reel No. 10—(a) Delete a sound dog coming, two dogs dragging Duryodhana's body, and reduce dogs being chased away—12 ft.
 (b) Reduce close-ups of Duryodhana's body profusely bleeding.—38 ft.

Total cuts—88 ft.

Actual length of the film—14,842 ft.

Correction—

In compliance with the applicant's request made in his letter dated 27-3-52 it is hereby recorded that the length of the film stated on the face of the certificate should have been 14,181 ft. and not 14,900 ft. as declared by the applicant through oversight.

202	B-4211	Tapo Bhumi (Hindi)	901(1)	P. K. Gupta	P. K. Gupta	India	U	5263 26-3-52	
203	B-4235	Civil action on Trial In South Africa (English) 16 m.m. P.E.	842(1)	Films Division, Govt. of India.	Films Division Govt. of India.	Do.	U	5264 26-3-52	P.E. (I)
204	B-4176	Fighting Coast Guard (English).	7875 (9)	Republic Pictures of India Ltd.	Republic Pictures Inc.	U.S.A.	U	5265 27-3-52	
205	B-4177	Trailer of Fighting Coast Guard (English).	288 (1)	Do.	Do.	Do.	U	5266 27-3-52	
206	B-4016	For The Record (English) 16 m.m.	700 (1)	National Education and Information Films Ltd.	Brandon Films	Do.	U	5267 27-3-52	
207	B-4231	On Road To Nation Building (Marathi).	1362(2)	Directorate of Publicity, Govt. of Bombay.	Directorate of Publicity, Govt. of Bombay.	India	U	5268 27-3-52	
208	B-4232	On Road To Nation Building (Gujarati).	1632(2)	Do.	Do.	Do.	U	5269 27-3-52	
209	B-4230	On Road To Nation Building (Kannada).	1632(2)	Do.	Do.	Do.	U	5270 27-3-52	
210	B-4096	A Place In the Sun (English)	11357(11)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	A	50 28-3-52	
211	B-4097	Trailer of A Place In the Sun (English).	238(1)	Do.	Do.	Do.	U	5271 28-3-52	
212	B-4169	The Batman (English) (1st Instalment).	10224(13)	Allied Serial Corp.	Columbia Pictures	Do.	U	5272 28-3-52	
213	B-4171	Trailer of "The Batman, (English).	173(1)	Do.	Do.	Do.	U	5273 28-3-52	
214	B-4215	Paramount News No. 60/61 (English).	497(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	5274 28-3-52	
215	B-4223	Junior Chamber of Commerce (Gujarati) 16 m.m. P.E.	657(2)	United States Information Service.	United States Information Service.	Do.	U	5275 28-3-52	P.E. (II).
216	B-4224	Public Opinion And Political Action (Marathi) 16 m.m. P.E.	736(2)	Do.	Do.	Do.	U	5276 28-3-52	P.E. (II).

1	2	3	4	5	6	7	8	9	10
217	B-4225	Public Opinion And Political Action (Gujarati) 16 m.m. P.E.	736(2)	United States Information Service.	United States Information Service	U.S.A.	U	5277 28-3-52	P.E. (II).
218	B-4216	University of California Los Angeles (Marathi) 16 m.m.	1581(4)	Do.	Do.	Do.	U	5278 28-3-52	
219	B-4217	University of California Los Angeles (Gujarati) 16 m.m.	1581(4)	Do.	Do.	Do.	U	5279 28-3-52	
220	B-4218	The Mechanic (Marathi) 16 m.m.	500(2)	Do.	Do.	Do.	U	5280 28-3-52	
221	B-4219	The Mechanic (Gujarati) 16 m.m.	500(2)	Do.	Do.	Do.	U	5281 28-3-52	
222	B-4220	Valley of The Tennessee (Marathi) 16 m.m.	1016(3)	Do.	Do.	Do.	U	5282 28-3-52	
223	B-4221	Valley of The Tennessee (Gujarati) 16 m.m.	1016(3)	Do.	Do.	Do.	U	5282 28-3-52	
224	B-4222	Junior Chamber of Commerce (Marathi) 16 m.m. P.E.	657(2)	Do.	Do.	Do.	U	5284 28-3-52	P.E. (II).
225	B-4226	Everyman's Empire (Marathi) 16 m.m.	750(2)	Do.	Do.	Do.	U	5285 28-3-52	
226	B-4227	Everyman's Empire (Gujarati) 16 m.m.	750(2)	Do.	Do.	Do.	U	5286 28-3-52	
227	B-4228	A Better Tomorrow (Marathi) 16 m.m.	700(2)	Do.	Do.	Do.	U	5287 28-3-52	
228	B-4229	A Better Tomorrow (Gujarati) 16 m.m.	700(2)	Do.	Do.	Do.	U	5288 28-3-52	
229	B-4236	1952 Vauxhall (Silent) ...	18(1)	General Motors India Ltd.	Vauxhall Motor, London	U.K.	U	5289 28-3-52	
230	B-4027	Meet Me After The Show (English).	7773(9)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corpn.	U.S.A.	U	5290 28-3-52	With triangle mark.

Length of the film—7,773 ft.

Endorsement—

Reel No. I—Oratically reduce the first dance, particularly close-ups and mid-close shots of Delilah—16 ft.
 Reel No. VIII—Delete the entire song and dance beginning with the lines "No talent Joe"—525 ft.

Total cuts—525 ft.

Actual length of the film—7,229 ft.

231	B-4028	Trailer of "Meet me After The Show (English).	245(1)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Film Corpn.	U.S.A.	U	5291 28-3-52	With triangle mark.
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Length of the trailer—245 ft.

Endorsement—

Delete the entire song and dance beginning with the lines "No Talent Joe"—25 ft.

Total cuts—25 ft.

Actual length of the trailer—220 ft.

232	B-4212	Target U.S.A. (English) 16 m.m.	800(1)	PKO Radio Pictures Ltd.	Corkole Film Co. ..	U.S.A.	U	5292 29-3-52	
233	B-4170	The Batman (English) (2nd Instalment).	10156(16)	Allied Serial Corpn. ..	Columbia Pictures ..	Do.	U	5293 29-3-52	
234	B-4154	The Desert Fox (English)	7947(9)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corpn.	Do.	U	5294 29-3-52	
235	B-4155	Trailer of the Desert Fox (English).	211(1)	Do.	Do.	Do.	U	5295 29-3-52	
236	B-4157	Mighty Mouse In A Cold Romance (English).	613(1)	Do.	Terrytoons Inc.	Do.	U	5296 29-3-52	
237	B-3310	Slow Roll (English) 16 m.m. P.E.	395(1)	Ama Ltd. ..	Castle Films ..	Do.	U	5297 31-3-52	P.E. (II).
238	B-3311	Acrobatics Check (English) 16 m.m. P.E.	712(1)	Do.	Do.	Do.	U	5298 31-3-52	P.E. (II).
239	B-3312	Precision Spin (English) 16 m.m. P.E.	433(1)	Do.	Do.	Do.	U	5299 31-3-52	P.E. (II).
240	B-3313	The Diode (English) 16 m.m. P.E.	617(1)	Do.	Do.	Do.	U	5300 31-3-52	P.E. (II).

1	2	3	4	5	6	7	8	9	10
241	B-4203	Apni Izzat (Hindi)	13500(15)	Harishchandra Picture	Harishchandra Pictures	India	U	5401	
								31-3-52	
242	B-4165	The Thanks Are Coming (English).	8288(10)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	5402	
								31-3-52	
243	B-4166	Trailer of The Thanks Are Coming (English).	229(1)	Do.	Do.	Do.	U	5403	
								31-3-52	
244	B-3314	Introduction To Vector Coplanar Concurrent Forces 16 m.m. P.E.	891(1)	Ama Ltd.	Castle Films	Do.	U	5404	P.E. (II)
								31-3-52	
245	B-3315	Principles of Moments English 16 m.m. P.E.	319 (1)	Do.	Do.	Do.	U	5405	P.E. (II)
								31-3-52	
246	B-3316	The Triode Amplification (English) 16 m.m. P.E.	497(1)	Do.	Do.	Do.	U	5496	P.E. (II)
								31-3-52	
247	B-3317	Principles of Gas Filled Tubes (English) 16 m.m. P.E.	548 (1)	Do.	Do.	Do.	U	5407	P.E. (II)
								31-3-52	
248	B-3318	Heat Treatment of Steel Elements of Hardening (English) 16 m.m. P.E.	775 (1)	Do.	Do.	Do.	U	5408	P.E. (II)
								31-3-52	
249	B-3319	Heat Treatment of Steel; Elements of Tempering Normalizing Annealing (English) 16 m.m. P.E.	521(1)	Do.	Do.	Do.	U	5409	P.E. (II)
								31-3-52	
250	B-3320	Heat Treatment of Steel: Elements of Surface Hardening (English) 16 m.m. P.E.	500 (1)	Do.	Do.	Do.	U	5410	P.E. (II)
								31-3-52	
251	B-3321	Heat Treatment of Aluminium Part I (English) 16 m.m. P.E.	694 (1)	Do.	Do.	Do.	U	5411	P.E. (II)
								31-3-52	
252	B-3322	Heat Treatment of Aluminium Part II (English) 16 m.m. P.E.	864 (1)	Do.	Do.	Do.	U	5412	P.E. (II)
								31-3-52	
253	B-3323	Powder Metallurgy Part I	704 (1)	Do.	Do.	Do.	U	5413	P.E. (II)
								31-3-52	
254	B-3324	Powder Metallurgy Part II Manufacture of Porous Bronze Bearings (English) 16 m.m. P.E.	544(1)	Do.	Do.	Do.	U	5414	P.E. (II)
								31-3-52	
255	B-3325	Basic Machines The Lathe (English) 16 m.m. P.E.	553 (1)	Do.	Do.	Do.	U	5415	P.E. (II)
								31-3-52	
256	B-3326	Flue Gas Analysis (English) 16 m.m. P.E.	687 (1)	Do.	Do.	Do.	U	5416	P.E. (II)
								31-3-52	
257	B-3327	Basic Machines : The Shaper (English) 16 m.m. P.E.	515 (1)	Do.	Do.	Do.	U	5417	P.E. (II)
								31-3-52	
258	B-3328	Basic Machines, The Milling Machine (Eng.) 16 m.m.	541 (1)	Do.	Do.	Do.	U	5418	P.E. (II)
								31-3-52	
259	B-3329	Basic Machines : The Drill Press (English) 16 m.m. P.E.	384 (1)	Do.	Do.	Do.	U	5419	P.E. (II)
								31-3-52	
260	B-3330	The Electron (English) 16 m.m. P.E.	583 (1)	Do.	Do.	Do.	U	5420	P.E. (II)
								31-3-52	
261	B-3331	Principles of Gearing An Introduction (Eng.) 16 m.m. P.E.	673 (1)	Do.	Do.	Do.	U	5421	P.E. (II)
								31-3-52	
262	B-3332	Measurement with Light Waves (English) 16 m.m. P.E.	562 (1)	Do.	Do.	Do.	U	5422	P.E. (II)
								31-3-52	
263	B-3333	'X' Ray Inspection Methods (English) 16 m.m. P.E.	758 (1)	Do.	Do.	Do.	U	5423	P.E. (II)
								31-3-52	
264	B-3334	Tension Testing (Eng.) 16 m.m. P.E.	760 (1)	Do.	Do.	Do.	U	5424	P.E. (II)
								31-3-52	
265	B-3335	Principles of Dry Friction (English) 16 m.m. P.E.	629 (1)	Do.	Do.	Do.	U	5425	P.E. (II)
								31-3-52	
266	B-3336	Principles of Refrigeration (English) 16 m.m. P.E.	728 (1)	Do.	Do.	Do.	U	5426	P.E. (II)
								31-3-52	
267	B-3337	Principles of Lubrication (English) 16 m.m. P.E.	581 (1)	Do.	Do.	Do.	U	5427	P.E. (II)
								31-3-52	
268	B-4256	Gaumont British News No. 13/52 (English).	686 (1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Orgn. Ltd.	U. K.	U	5428	
								31-3-52	
269	B-3919	Cimarron Kid (English)	7556 (9)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	CERTIFICATE REFUSED ON 22-3-52		

(Regional Office Calcutta)

Statement of films certified or refused certificate during the month of March 1952

Application No.	Name of the Film	No. of reels	Length in ft.	Name of Applicant	Name of Producer	Country of Origin	Result of Examination	Certificate No. & date	Remarks
1	2	3	4	5	6	7	8	9	10
C-363	Timken portable Hydraulic Press—16m.m. (Silent).	1	300	Mr. L. C. Jolley	British Timken Ltd.	U.K.	U	3820 1-3-52	
C-362	Hiab Hydraulic Hoist—16m.m. (Silent).	1	755	Keymer Bagshawe & Co. (India) Ltd.	Hydrauliska Industriaktiebolaget Hudiksvall, Sweden.	Sweden	U	3821 5-3-52	P.E.
C-364	Mechanical Spreader Stocker 16m.m. (Silent).	1	400	J. Stone & Co. (India) Ltd.	The Combustion Engineering Superheater Co. Inc., U.S.A.	U.S.A.	U	3822 5-3-52	
Endorsement— The Film is partly in colour.									
C-365	Fabrication of Boilers—16m.m. (syn).	1	1500	Do.	Do.	Do.	U	3822 5-3-52	P.E.
Endorsement— The Film is in colour.									
C-383	Howa Machinery—16m.m. (Silent).	1	300	Japanese Govt. Overseas Agency, Calcutta.	Howa Machinery Company.	Japan	U	3824 16-3-52	
C-384	Glorious Yanmar Diesel—16m.m. (syn).	1	600	Do.	Nippon Eiga Shinsha (Japan Motion Picture New Company).	Do.	U	3825 16-3-52	
C-385	Daihatsu Engine 16m.m. (Syn).	1	800	Do.	Daihatsu Kogyo K.K. (Daihatsu Industrial Co.).	Do.	U	3826 16-3-52	
C-386	Visit to Brother Sewing Machine Plant 16m.m. (Syn).	1	700	Do.	Nippon Eiga Sha (Japan Motion Pic. Co.).	Do.	U	3827 16-3-52	
C-387	Nippon Kokan (Japan Steel Pipe Co. Pic. 16 mm. (syn).	1	1100	Do.	Japan Steel Pipe Co. (I. M. Production).	Do.	U	3828 16-3-52	
Endorsement— The film is in colour.									
C-388	Shovel and Dragline—16m.m. (syn).	1	400	Do.	Kobe Steel Works	Do.	U	3829 16-3-52	
C-390	Toshiba Works in Action—16m.m. (syn).	1	700	Do.	Tokyo Shibaura Electric Company.	Do.	U	3830 10-3-52	
C-390	Mitsubishi Turbine Generator—16m.m. (Silent).	3	1300	Do.	Yoshitani Production	Do.	U	3831 16-3-52	
C-390	Trailer of "Magic Box" (syn).	1	300	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Org. Ltd. London.	U.K.	U	3832 18-3-52	
C-373	Seamaster I (Syn)	1	241	C. H. Abrecht.	Omega, Switzerland	Switzerland.	U	3833 10-3-52	
C-375	Trailer of "Magic Box" (syn).	1	380	Mitrani Ltd.	Mitrani Ltd.	India (West Bengal).	U	3834 19-3-52	
C-374	The Oxy Acetylene Flame Master of Metals—16 m.m. (syn).	1	710	The Industrial Gases Ltd., Cal.	International Acetylene Assocn. New York.	U.S.A.	U	3835 19-3-52	P.E.
Endorsement— The film is in colour.									
C-368	Erection of Heavy Pole by Derrick—16m.m. (syn).	1	150	Div. Engr. Telegraphs, P. & T. Training Centre, Jabalpur	B. P. C. London	U.K.	U	3836 1-3-52	P.E.
C-369	Erection of Aerial Cables No. 2—16m.m. (syn).	2	725	Do.	Do.	Do.	U	3837 19-3-52	P.E.
C-370	Erection of Aerial Cables 16m.m. (syn).	1	350	Do.	Do.	Do.	U	3838 10-3-52	P.E.
C-371	Wiring of Overhead Route 16m.m. (syn).	2	870	Do.	Do.	Do.	U	3839 19-3-52	P.E.
C-378	Kermesse Fantastique (syn)	1	886	Philips Electrical Co. (India) Ltd.	N. V. Philips Gloeilampenfabrieken.	Holland	U	3840 20-3-52	
Endorsement— The film is wholly in colour.									
C-379	Musica Eterna (syn)	1	295	Do.	Do.	Do.	U	3841 20-3-52	

1	2	3	4	5	6	7	8	9	10
C-381	Magic Box (syn) ..	13	9683	Eagle Lion Distrib.	J. Arthur Rank Orgn. Ltd., London.	U.K.	U	3842 <hr/> 20-3-52	
C-376	Trailer of "I'll See You In My Dreams (syn).	1	273	Warner Bros. First National Pies. Inc.	Warner Bros. Pies. Inc.	U.S.A.	U	3843 <hr/> 22-3-52	
C-377	I'll See You In My Dreams (syn).	11	10976	Do.	Do.	Do.	U	3844 <hr/> 22-3-52	
C-386	Trailer of "Appointment with Venus" (syn).	1	244	Eagle Lion Distrib. (1) Ltd.	J. Arthur Rank Orgn Ltd., London.	U.K.	U	3845 <hr/> 22-3-52	
C-387	Appointment with Venus (syn).	10	8217	Do.	Do.	Do.	U	3846 <hr/> 22-3-52	
C-386	Seamaster II (syn) ..	1	241	Ch. Abrecht. ..	M/s Omega, Biemme, Switzer land.	Switzer- land.	U	3847 <hr/> 26-3-52	
C-387	Automatic Chronomaster (syn).	1	254	Do.	Do.	Do.	U	3848 <hr/> 26-3-52	
C-384	Trailer of (Sirajddoula) in Bengali (syn).	1	300	A. K. D. Production ..	A. K. D. Production ..	India (West Bengal).	U	3849 <hr/> 28-3-52	
C-385	Sirajddoula, Bengali— (syn).	13	11509	Do.	Do.	Do.	U	3850 <hr/> 28-3-52	With triangle mark.

Endorsement—
Delete—

In Real No. 6—"This is British Politics"—7 fl.

Length of the film after deletion—11,502 ft.

Office of the Regional Officer, Madras

Statement of films certified or refused certificate during the month of March 1952

Application No.	Name of the film	No. of reels	Length in ft.	Name of Applicant	Name of Producer	Country of Origin	Result of Exam.	Certificate No.	Remarks
1	2	3	4	5	6	7	8	9	10
M-400	Manavathi (Tamil)	19	17,145	M/s. Suryodaya Films Ltd.	M/s. Suryodaya Films Ltd.	India	C	3034-U 3-3-52	With triangle mark.

End oraments—

Total length of the film—17,145 ft.

Only—

- (1) *Real No. 8*—Remove the words of the Sowcar offering the boon of a son to Manjuvati—7 ft.
- (2) *Real No. 9*—Delete the gesticurings in the Kuwari dance indicating solicitation (2 bits)—46 ft.
- (3) *Real No. 10*—Remove the shots in which the Jangamar puts the prasad into the hands of the devotees with suggestive squeeze—5 ft.
- (4) *Real No. 12*—Remove the reference to Parvati-Parameiwara in the Jangamar's talk with Manjuvati—3 ft.
- (5) *Real No. 14*—Remove the shots showing suggestive hand movements when Sukumar is disguised as a woman—5 ft.

Actual length of the film after cuts--17,070 ft.

Copy of endorsement on Certificate No. 2282-U on the Film, "Mamavathi" (Telugu).

Total length of the film—18,585 ft.

Cuts—

- (1) *Reel No. 12*—Remove the reference to the Langua in Jangam's speech and song—32 ft.
- (2) *Reel No. 12*—Remove the lines beginning, "Kallu Kallu" and ending, "Vanta Vostlava" (Page 10)—50 ft.
- (3) *Reel No. 17*—Remove the word, "Malayaladhi" in Jangam's song (Page 11)—(Sound only)
- (4) *Reel No. 17*—Remove the lines beginning, "Chala Mahimalu . . ." and ending, "Jana Thanaiyunnathi" (Page 11—Sound only).

Actual length of the film after cuts—18,503 ft.

M-489	"Veera Baakar" or Puratani Veera" (Tamil).	16	12,584	M/s Pakshiraja Studios, Coimbatore.	M/s Pakshiraja Studios, Coimbatore.	India	U	3635-U 5-3-52	
M-492	Trailer of "I'LL GET YOU FOR THIS" (English).	1	217	M/s J. Arthur Rank Film Distributors Ltd. (India)	M/s J. Arthur Rank Organisation.	U.K.	U	3636 U 7-3-52	
M-491	I'll Get you for this (English).	10	7,965	Do.	Do.	Do.	U	203-A 7-3-52	
M-494	Andaman Keithi (Tamil)	19	17,100	M/s Radhakrishna Films (Alleppey).	M/s Radhakrishna Films (Alleppey).	India	U	3637-U 10-3-52	

With triangle mark.

Endorsement—

Total length of the film—17,100 ft.

Outs—

- (1) *Reel No. 4*—Remove the words of the cook when he says, "She did something in the name of love and I did something in return"—12 ft.
- (2) *Reel No. 7*—Remove the inserts of the poor in the streets in the market song—7 ft.
- (3) *Reel No. 10*—Delete the shots showing the saboteurs before the derailment—72 ft.
- (4) *Reel No. 14*—Remove the semi-nude statue and portrait in the bed-room—16 ft.
- (5) *Reel No. 15*—Remove the portrait of Gindliji at the Hospital meeting—18 ft.
- (6) *Reel No. 18*—Reduce the strokes when the Dewan Bahadur whips Leela and when Natarajan whips the Dewan Bahadur (two bits)—8 ft.
- (7) *Reel No. 18*—Delete the shots showing Natarajan whipping out the knife and actually plunging it into the Dewan Bahadur's chest in the soufflé—1 ft.

Total length of the cuts—134 ft.
Actual length of the film after cuts—16,966 ft.

M-493	Patal Bhairavi (Hindi)	16	14,454	M/s G.P.C. Limited	M/s Nagi Reddi Chakrapani.	and	India	U	3698-U 10-3-62
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1	2	3	4	5	6	7	8	9	10
Endorsement—									
Copy of endorsement on Certificate No. 1007-U, on the film, "Pathala Bhairavi (Tamil).									
(1) <i>Reel No. 9</i> —Delete the close-ups of the dancer in the "Madan Kanyasulkam" dance—8 ft.									
(2) <i>Reel No. 17</i> —Delete the shots where the M. gila's servants are seen whipping Rama as he lies bound hand and foot—3 ft.									
Cuts made in "Pathala Bhairavi (Tamil)", vide endorsement on certificate No. 219-U.									
(1) <i>Reel No. 6</i> —Delete the close shots of midget's hand being mutilated—12 ft.									
(2) <i>Reel No. 6</i> —In midget's chamber, delete the picture shot where the girl asks for the sacrifice of a brave youth—7 ft.									
(3) <i>Reel No. 9</i> —Delete the close-up of the dancer in the "Lalila Dance"—7 ft.									
(4) <i>Reel No. 12</i> —Modify the sacrifice scene to avoid the showing of the actual cutting of the head and the close-up of the shivering trunk—8 ft.									
(5) <i>Reel No. 12</i> —Delete the shots showing the hands of Kali falling 8— ft.									
(6) <i>Reel No. 14</i> —Delete the shot of Sadejappa taking the severed head to the body, when trying to revive his Gura —59 ft.									
(7) <i>Reel No. 15</i> —Delete the shot of Mama slipping the noose over his head when he plans his suicide—8 ft..									
(8) <i>Reel No. 17</i> —Delete the shots showing actual whipping—9 ft..									
(9) <i>Reel No. 20</i> —Delete the shot where Mama lines up the girls and suggests Anji to have his pick for marriage—53 ft..									
M-495	Athma-Shanti (Malayalam)	16	15331	Messrs. Citadel Film Corporation Ltd.	Messrs. Citadel Film Corporation Ltd.	India	U	3839-U 15-3-52	With mark. triangle

Endorsement—

Total length of the film—15,801 ft.

Cuts—

- (1) *Reel No. 4*—In Saradha's Radio song remove the lines referring to men sleeping in palaces and homeless people sleeping under trees—42 ft.
- (2) *Reel No. 6*—Remove the details showing the forging of the letter together with the remark that it is old model forgery—44 ft.
- (3) *Reel No. 8*—Delete the words, "You Marwaris" when Raghu drives him out—(1 ft. sound only).
- (4) *Reel No. 9*—Remove the words, "Girls who are like ice-cream" in Sakhar's speech—8 ft.
- (5) *Reel No. 12*—Delete the words of the Sowcar praising controls and ration and also his remarks referring to Income-Tax account and the Department—45 ft.
- (6) *Reel No. 13*—Delete the shot showing Komalam being fondled by Sakhar—9 ft.
- (7) Length shortened by approved voluntary cuts—356 ft.

Total length of the cuts—501 ft.

Actual length of the film after cuts—15,100 ft.

M-496	"Love" or "Prerna" (Telugu)	18	15450	Messrs. Bharani Pictures	Messrs. Bharani Pictures	India	U	3840-U 15-3-52	With mark. triangle
M-497	"Jeevan Nauka" (Hindi)	13	12381	Messrs. K. & K. Productions	Messrs. K. & K. Productions	Do.	U	3641-U 31-3-52	
M-500	Jangle (English)	8	7184	Messrs. Modern Theatres	Messrs. Modern Theatres Ltd.	Do.	U	3642-U 31-3-52	
M-502	Ajabrathuku (Telugu)	19	16989	Messrs. A.N. Productions	Messrs. A.N. Productions	Do.	U	3643-U 31-3-52	

Endorsement—

Total length of the film—16,989 ft.

Cuts—

- (1) *Reel No. 5*—Shorten the scene in which Jaipal trespasses into Shanta's bed-chamber and steals the Kankan and see the mutilation made—17 ft.
- (2) *Reel No. 8*—Remove the words beginning "Chakka Kowgili" and ending, "Galaparaathahara" in song No. 5—36 ft.
- (3) *Reel No. 12*—Remove the close shots showing Mohini and Anandasen fondling each other (1) on the Sofa, (2) in the garden and also the close shots showing Mohini on the Jhoola—18 ft.
- (4) *Reel No. 14*—Delete the scene showing the auction of captive women—122 ft.
- (5) *Reel No. 14*—Delete the scene in Mohini's house when Shoba is shown to the visitors—58 ft.

Total length of the cuts—249 ft.

Actual length of the film after cuts—16,740 ft.

Dated Bombay, the 3rd February 1955

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 12th March 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults, i.e., persons of over 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and no. of Reels	Name of the person Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
	B-11204	Yasmin (Hindi) 35 mm.	11105(13)	Musical Pictures Ltd., 30 Govt. Gate Road, Bombay.	Musical Pictures Ltd., 30 Govt. Gate Road, Bombay.	India	U	12388 7-3-55	With triangle mark

No. B/11204
Film: "Yasmin" (Hindi)
Length applied: 11126 ft.
'U' Cert. No. 12388 of 7th March 1955.

Endorsement—

Delete—

Reel VIII—In the later scenes in the coffee house the shot of the skirt of Yasmin going high up—9 ft. 6 frames. (Replaced with approved shot—9 ft. 6 frames.)

Reel X—The shot of emphasised bust of Yasmin in the song "Mujh pehizam-e-bewafal" where the flesh of bulge of her bosom are visible—16 ft. 10 frames. (Replaced with approved shot—16 ft. 10 frames.)

Reels IX & XI—The following pieces of dialogues.

(a) "Chal uth, gadha intezaar karta hai" (sound).

(b) "Chhote hazur ne tere husn ki kummat ada kar di hai" (Sound replaced with approved words "Chhote hazur ne tere freb ki koomat ada kardi hai").

(c) "Teri thirakthirai jawaniki zyada se zyada keemat ada kar sakun" (Sound replaced with approved words "Teri farab dene wali adaon ki zyada se zyada keemat ada kar sakun").

Reduce—

Reels I—The figure purporting to represent the trade mark to half its present size and superimpose the words "The Musical Pictures Limited" so as to appear simultaneously with the figure—7 ft. (The entire view of the figure has been deleted by the applicant voluntarily.)

Reel V & VI—The fight between Ahmed and Jaffar, omitting stomach blows, kicking and chin blows in close-ups, the whipping of Ahmed to a flash and omit the thrust of the handle of the whip towards the stomach of the old bald man and its repetition later on—13 ft. 8 frames (Length retained—132 ft. 11 frames).

Length of excisions—46 ft. 8 frames.

Length of approved replacements—26 ft.

Actual length of the film—11,105 ft.

B-11798	Chirag-e-Chin (Hindi) 35 mm.	12460(14)	Kala Kendra, 68 Marzban Road, Andheri, Bombay.	Kala Kendra, 68 Marzban Road, Andheri, Bombay.	India	U	12389 7-3-55	With triangle mark.
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B/11798
Film: "Chirag-e-Chin" (Hindi)—35 mm.
Length applied—12,742 ft.
'U' Certificate No. 12389 dated 7-3-55.

Endorsement—

Delete—

Reel No. II—In the dance accompanying the first song the prominent views of the bust of the girl emphasised with circular embroidery on the dress a the busts without any covering—11 ft. (Replaced with approved shots—11 ft.)

Reel No. III—In the fight between Jadugar and Allaaddin, the kicks—2 ft.

Reel No. IV—The following words—

(a) "Gaddhe" in "Mohabbat to gadhe bhikarte hain"—(Sound)

(b) "Teri Haseena ko Allaaddin ke vagair nind nahin aati" the words "Nind nahin aati"—1 ft.

(c) "Bander kya jaane adarakh ka jayaka" referring to Haseena—8 ft.

Reels No. V, VII, IX and XII—The views of the emphasised busts of—

(a) Haseena during the fight between Jadugar and Allaaddin—10 ft. (Replaced with approved shots 10 ft.) (Reel No. VII).

(b) Lalla when Sherdil is going to the Darbar—11 ft. (Reel No. V).

(c) Jahanara in her talk with Allaaddin in his tent—84 ft. (Replaced with approved shots—84 ft.) (Reel No. VII).

(d) Haseena in the song "Mohabbat karke....." when she is singing the lines "Kabhi ankun men unki yaad" with one bust not properly covered by the upper garment on the dress—82 ft. (Replaced with approved shots—82 ft.) (Reel No. IX).

Reduce—

Reel No. XIV—In the last fight reduce the actual kicks on the soldiers deleting the dashing of human heads, and the lifting and throwing of human beings. The shot in which the dagger-point is very close to the hero in his fight with the Vizier—32 ft.

Length retained—26 ft.

Reel No. XV—Drastically the dance of the girl in black transparent and thin revealing skirt before the emperor of seven seas and Sultan, omitting buttock swaying, hip shaking and views of pointed bust as also all close-ups of the thin black georgette skirt and when light is thrown on the same in distant shots—228 ft. (completely deleted).

Length of excisions—469 ft.

Length of approved replacements—187 ft.

Actual length of the film—12,460 ft.

3	B-11926	Trailer of "Jagriti" (Hindi) 35 mm.	500(1)	M/s. Filmistan Ltd., 11/13, Botawala Building, Horniman Circle, Bombay 1.	M/s. Filmistan Ltd. 11/13 Botawala Building, Horniman Circle, Bombay 1.	India	U	12390 8-3-55	
4	B-11842	Trailer of "They Rode West" (English) (Color) 35 mm.	192(1)	Columbia Films of India Ltd., 33-A Marine Lines, Bombay 1.	Columbia Pictures Corporation.	U.S.A.	U	12391 8-3-55	
5	B-11068	Homespun (English) (Color) P.E. 16 mm.	737(2)	United States Information Service, "The International" 16 Queen's Road, Estate, Bombay 1.	Elmer Albinson And Harry Webb.	Do.	U	12392 8-3-55	P.E.
6	B-11060	Fundamentals of Tennis (English) 16 mm.	800(2)	Do.	Transfilms	Do.	U	12393 8-3-55	
7	B-11089	Ready For Fight (English) 16 mm.	678(2)	Do.	U.S. Airforce	Do.	U	12394 8-3-55	
8	B-11074	The Strongest Man In The World (English) 16 mm.	537(2)	Do.	Bud Greenspan Inc.	Do.	U	12395 8-3-55	

1	2	3	4	5	6	7	8	9	10
9	B-11087	The Haven (English) 16 m.m. P.E.	508(2)	United States Information Service, "The International" 16, Queen's Road, Estate, Bombay.	United States Information Service.	U.S.A.	U	12306 8-3-55	P.E.
10	B-11878	Trailer of "Joru Ka Bhai" (Hindi).	406(1)	Mahaabakti Films, 1 E, Nasz Bldg., Lamington Road, Bombay 4.	Chetan Anand, Mahaabakti Films, 1 E, Nasz Bldg., Lamington Road, Bombay.	India	U	12397 8-3-55	With mark. triangle

B/11878

Film: Trailer of "Joru Ka Bhai" (Hindi)—35 m.m.
Length applied—412 ft.
'U' Certificate No. 12397 of 8-3-1955.

**Endorsement—
Delete—**

The shot of the dancer with hands raised and with emphasized bust without any upper covering or her black dress below at the breasts—1 ft. 8 frames.
Actual length of the trailer—406 ft.

11	B-11091	"For Safety's Sake" (English) 16 m.m. P.E.	483(2)	United States Information Service, "The International", 16, Queen's Road, Estate, Bombay.	Sarra Inc.	U.S.A.	U	12398 8-3-55	P.E.
12	B-11744	The Black Widow (English) (Cinemascope) (Color) 35 m.m.	8,685(11)	20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation.	Do.	U	12399 8-3-55	With mark. triangle

No. B/11744

Film—"The Black Widow" (Cinemascope) (Color).
Length applied—8,618 ft.
'U' Certificate No. 12399 of 8th March 1955.

**Endorsement—
Reduce—**

Reel VIII—To a flash the sequence of Peter holding by throat clature to wring out the confession from her—33 ft. (Length retained—21 ft.).
Actual length of the film—8,585 ft.

13	B-11598	Cinemascope Parade (English) (Color) 35 m.m.	1,519(3)	20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation.	U.S.A.	U	12400 8-3-55	With mark. triangle
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No. B/11598

Film—Cinemascope Parade (Color)
Length applied—1,972 ft.
'U' Certificate No. 12400 of 8th March 1955.

**Endorsement—
Delete—**

Reel I—Entirely shots of the ladies with parting between the busts and flesh of the bosom visible after the title "Desiree is flashed"—62 ft. 4 frames.

The close-up of the book covers "Desiree" with the flesh of the bosom and parting between the busts of the figure of the woman visible and of "Black Widow" with one full bust of the figure of the woman completely visible—24 ft. 5 frames.

Reel II—After 'Pink Tights' all shots of the lady in scanty dress—118 ft.

After "Hammerstein's book" all shots of the Negro lady in blue dress when she is singing and when the flesh of her bosom and parting between the busts are visible. The shots of another Negro lady in background when the flesh of the bosom and parting between the busts are visible. The views of men and women dancing, when women are bending backwards with their face towards audience and men are bending over them—46 ft.

Reel III—After the caption "There Is No Business Like Show Business", entirely the skirt lifting dance and the shots of ladies with thigh visible. The shots of the lady in green room in lace dress which is revealing and transparent with the plates suggestively folded in a vertex at the nipple. All her shots when she is singing—117 ft.

The shots of the lady in white dress when she is singing, when the flesh of her bosom and the parting between the busts are visible—68 ft.

Deleted (voluntarily)—

Reel II—The dialogue "The wandering Jew is based on the world famous legend of the man who spat on the face of Christ as he carried his cross to Calvary"—16 ft.
Length of excisions—436 ft. 9 frames.
Length of voluntary deletions—16 ft.
Actual length of the film—1,519 ft.

14	B-11991	Indian News Review No. 334, 35 m.m.	885(1)	Films Division, Govt. of India, 24 Pedder Road, Bombay.	Films Division, Govt. of India, 24 Pedder Road, Bombay.	India	U	12401 8-3-55	The same certificate is valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
15	B-11997	Metro News Vol. 511 (English), (Bengali) 35 m.m.	938(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	12402 8-3-55	The same certificate is valid for both versions.
16	B-120 07	British Movietone News No. 1843 (English) 35 m.m.	871(1)	20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone Ltd.	U.K.	U	12403 8-3-55	
17	B-11078	Recovery (English) 16 m.m.	555(2)	United States Information Service, "The International", 16 Queen's Road, Bombay.	Altra Health & Rehabilitation Service Inc.	U.S.A.	U	12404 10-3-55	
18	B 11994	Trailer of "Naqab" (Hindi) 35 m.m.	420(1)	Taaviristan, West View, Versova Road, Andheri.	Lekhraj Bhakri, C/o. Taaviristan, West View Versova Road, Andheri.	India	U	12405 11-3-55	With mark. triangle

No. B/ 1994

Film—Trailer of 'Naqab' (Hindi)
Length applied—450 ft.
'U' Certificate No. 12405 dated 11th March 1955.

Endorsement—

Delete the word "Barasana" from the words "Ham Aa] Garjana Nahin, Barasana chahate hain" in the molestation scene of the princess by the vizier—(only sound erased).

1	2	3	4	5	6	7	8	9	10
	B-11372	Outlaw Stallion (English) (Color) 35 mm.	5,609(7)	Columbia Films of India Ltd., Lotus House, 33-A Marine Lines, Bombay.	Columbia Pictures Corpn.	U.S.A.	U	12400 11-3-55	With triangle mark.

No. B/11372
Film—"Outlaw Stallion" (Color)
Length applied—5,766 ft.
'U' Certificate No. 12400 of 11th March 1955.

Endorsement—

Delete—
Reels VI—Completely Hagen shooting his colleague—17 ft.
Hagen hitting Doc with a gun—1 ft.
Reels VI & VII—In the fight between Hagen and Doc, Hagen's kick. The final fight between Hagen and Doc must be considerably reduced. From this fight as well as all other fights in the picture, close views of hard knocks and punches together with their socking sound—33 ft. (Length of the fight retained—41 ft.).
Reduce—
Reels II & IV—From the fight between the horses, hard kicks and bites—82 ft. (Length retained—125 ft.).
Reel III—Martin violently hitting the white stallion with a log and a stone—3 ft. 8 frames. (Length retained 2 ft. 8 frames).
Martin being throttled by the horse, twisting the rope round his throat, deleting shots of the man's face as he is throttled—20 ft. 8 frames. (Length retained—7 ft.).
Length of excisions—157 ft.
Actual length of the film—5,609 ft.

20	B-11887	Trailer of "Haseena" (Hindi) 35 mm.	441(1)	Shabab Productions, 67 Gopal Mansion, Turner Road, Bombay 20.	Shabab Productions, 67 Gopal Mansion, Turner Road, Bombay 20.	India	U	12407 11-3-55	With triangle mark
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No. B/11888
Trailer of "Haseena" (Hindi)
Length applied—459 ft.
'U' Certificate No. 12407 of 11-3-55.

Endorsement—

Delete—
1. The shot in which Haseena sits with legs stretched in front and she is supported by hero from behind—13 ft.
Reduce—
2. The insert of the fight between two ladies to a flash omitting the portion of pulling of hair—5 ft. (Length retained 4 ft.).
Length of excisions—18 ft.
Actual length of the trailer—441 ft.

21	B-11059	Play Volley Ball (English) P.E. 16 mm.	714(2)	United States Information Service, "The International", 16 Queen's Road, Estate, Bombay.	Edmond. L. Dorfmann.	U.S.A.	U	12408 11-3-55	P.E.I.
22	B-10912	Water In The West (English) 16 mm.	931(3)	Do.	Department of Interior	Do.	U	12409 11-3-55	
23	B-11171	Uses Unlimited (English) (Color) 16 mm.	1219(4)	Do.	Micro Switch	Do.	U	12410 11-3-55	
24	B-11685-6	Rural Co-op. (English-Hindi) 16 mm.	780(2)	Do.	U.S.I.S.	Do.	U	12411 11-3-55	
25	B-11683-4	Hurricane Circuit (English-Hindi) 16 mm.	825(3)	Do.	Knickerbocker Productions Inc.	Do.	U	12412 11-3-55	The same certificate is valid for both the versions. in
26	B-11688	Grain That Built A Hemisphere (English) (Color) (Cartoon) 16 mm.	375(1)	Do.	Walt Disney Productions	Do.	U	12413 11-3-55	
27	B-11066	The American Farm School (English) 16 mm.	1087(3)	Do.	Audio Visual Centre, Syracuse University.	Do.	U	12414 11-3-55	
28	B-11681	Design For Growing (English) (Color) P.E. 16 mm.	1192(3)	Do.	Herbert Kerkow Inc.	Do.	U	12415 11-3-55	P.E.
29	B-11093	Another Light (English) 16 mm.	806(3)	Do.	Film Documents Productions.	Do.	U	12416 11-3-55	
30	B-11200	Trailer of "Outlaw Stallion" (English) (Color) 35 mm.	130(1)	Columbia Films of India Ltd., Lotus House, 33-A Marine Lines, Bombay.	Columbia Pictures	Do.	U	12417 12-3-55	With triangle mark

No. B/11200
Trailer of "Outlaw Stallion" (Color)
Length applied—142 ft.
'U' Certificate No. 12417 of 12th March 1955.

Endorsement—

Delete—
1. The blazing letters "Killers"—6 ft. 1 frame.
2. All fighting and blows between men—5 ft. 9 frames.
Length of excisions—11 ft. 10 frames. Actual length of the film—130 ft.

31	B-12024	Gaumont British News No. 10/55 (English) 35 mm.	278(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd.	U.K.	U	12418 12-3-55	With triangle mark
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No. B/2024
Film—"Gaumont British News No. 10/55."
Length applied—668 ft.
'U' Certificate No. 12418 of 12th March 1955.

Endorsement—

Delete—
1. The entire item "The Sensational Whitepaper"—390 ft.
Actual length of the film—278 ft.

32	B-12012	Acres The Old New City (English) 16 mm.	525(1)	Consulate of Israel, 50-Pedder Road, Cumballa Hill, Bombay 20.	Keren Hayesod	Israel	U	12419 12-3-55	
33	B-12013	Days To Remember (English) 16 mm.	525(1)	Do.	Do.	Do.	U	12420 12-3-55	
34	B-11996	Friendship Through Culture (English) 16 mm.	800(2)	The Modern Studios, 74 Queensway, New Delhi.	The Modern Studios, 74 Queensway, New Delhi.	India	U	12421 12-3-55	

1	2	3	4	5	6	7	8	9	
35	B-11771	Trailer of "Drumbeat" (English) (Cinemascope) (Color) 35 mm.	247(1)	Warner Bros. First National Pictures Inc. 42 Queen's Road, Bombay.	Warner Bros. Pictures Inc.	U.S.A.	U	12904 10-3-55	With triangle mark.

No. B/11771
Trailer of "Drumbeat" (Color)
Length applied—281 ft.
'U' Certificate No. 12404 of 10th March 1955.

Endorsement—**Delete—**

1. The words "You take me for your woman tonight"—3 ft. 10 frames.
2. All kissing scenes—3 ft. 14 frames.

Reduce—

3. Considerably the fight towards the end of the trailer—26 ft. 8 frames. (Length retained—17½ ft.)
Length of the excisions—34 ft.
Actual length of the film—247 ft.

36	B-11280	Bhagwat Mahima (Hindi) 35 mm.	12982(15)	Filmistan Ltd. 11/13 Botawala Bldg., Hornimun Circle, Bombay.	Filmistan Ltd. 11/13 Botawala Bldg., Hornimun Circle, Bombay.	India	A	332 8-3-55	With triangle mark.
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No. B/11280.
Film—"Bhagwat Mahima" (Hindi).
Length applied—13500 ft.
'A' Certificate No. 332 of 8th March 1955.

Endorsement—**Delete—**

Reel IV—The views of the Brahmin with bloated stomach where his navel is seen. The reference is to the Brahmin who eats too much and who is later on carried on the cot—42 ft.

Reels V, VII—The views of a girl in black sari with strip of cloth pressed between busts and the two busts thus emphasised and outstandingly prominent on the two sides of the cloth. The views of emphasised busts of Champa when she is being spoken about by the Ashramites regarding punishment—18 ft. (Replaced with approved shot—9 ft.)
The words (i) "Merestanon men doodh nahin aata hai" (ii) "Meresharoor ko aparadhi banaya gaya hai" (iii) "Meri laaj loot li hai"—13 ft.

Reel VIII—The word "Vybhicharani"—(Sound)

Reel IX—The views of artificial breasts of Shankar, dressed as a woman, heaving and being moved. Also the words of Dhundhukari before he meets Shankar dressed as girl "Abmairi"—3 ft. In the dialogue reference to one of the girls being known as "Kunwari Kanya" and Dhundhukari saying that he is also a "Kunwara"—28 ft.

Reels IX, X—The last shot of the dancer sitting with Dhundhukari after the song. Also the line from song reading as "Jin isharon pe...daag seene par mohabbat ka paya". The words "Akadana to dekho" and "Seena ubhare hue"—195 ft.

Reel XII—In the song "Hardukh kasa bora hai" all views of the emphasised busts of the dancer. (One mid-close shot, one profile when she is turning from one side to another at the words "Aaram nahin hai" and the shots near the flowers)—81 ft. (Replaced with approved shots—81 ft.)

Views of the emphasised busts of Kamini and Champa in the scenes in which Narad is addressing them and they are replying to him and in the later scenes Narad and/or Dhundhukari when he comes with necklace—189 ft. (Replaced with approved shots—189 ft.)

All scenes of Dhundhukari saying to Narad that Narad had been running in search of pleasure and now he has come to the house of prostitutes—19 ft.

Reel XIII—All views of the emphasised busts of Champa and Kamini near the bed side of Dhundhukari whilst strangling him and in the following scenes of packing of ornaments and later when the host appears—122 ft. (Replaced with approved shots—122 ft.)

Reel XIV—The dancing movements of a girl during art with the view of the one of her pointed breasts prominently jutting out as it is without coverings as seen on her sari at the breasts—12 ft. (Replaced with approved shot—12 ft.)

Reduce—

Reels VII & X—The struggle in the cottage to a fish on mittings shots of handling of Champa by Dhundhukari after the former tries to hit the latter. Also delete an insert of the scene when Champa thinks of a letter on—68 ft. (Length retained—6 ft.) (Insert of struggle in cottage when Champa thinks of a letter on replaced with approved shot—55 shot)

Reel XI—The strangling scene of the mother deleting the actual tightening of the noose after it has been put round her neck—4 ft. (Length retained 5 ft.)

Reel XII—The scene in which Narad in prostitute's house considerably omitting his hiding below a sheet and in the form of a pillow and his being beaten by Dhundhukari. Merely show that due to his vanity he has been successful in changing Dhundhukari—74 ft. (Completely deleted).

To a fish Dhundhukari being strangled—12 ft. (Length retained 3 ft.)

Length of excisions—886 ft.
Length of approved replacements—468 ft.
Actual length of the film—1,22,982 ft.

37	B-11770	Drumbeat (English) (Color) (Cinemascope) 35 mm.	9293(16)	Warner Bros. First National Pictures Inc. 42 Queen's Road, Bombay.	Warner Bros. Pictures Inc.	U.S.A.	A	333 12-3-55	With triangle mark.
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No. B/11770
Film—"Drumbeat" (Color) (Cinemascope)
Length applied—9,820 ft.
'A' Certificate No. 333 of 12 March 1955.

Endorsement—**Delete—**

Reels I & II—All mid-close and close shots of Nancy in the President's room where the parting of bosom is visible—56 ft. 8 frames.

In the President's room Johnny saying "There aren't enough white women to go round"—57 ft. 8 frames.

Reel III—Captain Jack offering Meek a woman and saying "Why? You need woman?" and Meek's reply "No thanks. I'm perfectly satisfied with Mrs. Meek"—20 ft. 8 frames.

In the coach scene the shot of a woman with an arrow in her chest, also the direct hit—10 ft. 10 frames.

Reel V—Tom saying to Johnny "You need woman", "Take me for your woman" "Take me for your woman tonight" "Take me"—28 ft. 11 frames.

Reduce—

Reels VIII, IX & X—All shooting and fighting—194 ft. (Length retained—201 ft.)

Reel XI—The kissing of Johnny and Nancy in the woods, keeping merely the first kiss—34 ft. (Length retained—5 ft.)

Reels XV & XVI—The last fight between Captain Jack and Johnny—133 ft. (Length retained 67 ft.)

Length of excisions—528 ft.
Actual length of the film—9,293 ft.

38	B-11043-4	Naked Alibi & its Trailer (English)	7717(10) 203(1)	Universal Pictures India Ltd., Mustafa Bld., Sir P. M. Road, Bombay.	Universal International Films Inc.	U.S.A.	Refused Certificate on 7th March 1955.
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Alterations under Rule 29—

1	B-11294	Yasmin (Hindi)	..	Musical Pictures Ltd., 30 Govt. Gate Road, Parol, Bombay 12.	Musical Pictures Ltd., 30 Govt. Gate Road, Parol, Bombay 12	India	U	12388 7-3-55	This certificate was endorsed on 7-3-55.
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B/11294
Film—"Yasmin" (Hindi) 35 mm.
'U' Certificate No. 12388 of 7-3-55.

Alterations under Rule 29—**Endorsement—****Delete—**

Reel No. XII—One shot of Jamil and Yasmin in the desert and a close-up of Ahmed on horseback proceeding towards Shaikh's house—108 ft.

Reel No. XIII—Scene between Shaikh, Zubeda and Qasid and fighting in the Cafe—487 ft.

N.B.—Shots Nos. 1, 2, 5 & 8 measuring 27 ft. of Reel XII showing Jamil taking away Yasmin from Ahmed's tent have been shifted to Reel XI and shots Nos 39 to 47 measuring 151 ft. of Reel XII showing Ahmed and Jamil discussing Yasmin's faithfulness have been shifted to Reel XIII.

Added—

Reels No. XI & XII—Scene of Shaikh proposing Ahmed's marriage with Nedra, showing Ahmed's reactions and departure—445 ft.

Reel No. XIII—Scene of Shaikh getting annoyed over his sons' refusal to marry and going to punish him—173 ft.

Re-picturised fight scene between Ahmed and Jaffer in the Cafe—35 ft.

Reel No. XIV—Fights scene between Ahmed and Jaffer's party and between Ahmed and his father—738 ft.

Two proposed additions and other alterations have been approved subject to the following:—

Reduce—

The fight between Ahmed and Jaffer's party in the cafe, omitting the hitting with sword on the man lying on the floor, the kicking of a man by the hero in front and a shot of him breaking out of the two shots—7 ft. 8 frames. (Length retained—350 ft.)

N.B.—Total Number of Reels—14.
Length of approved additions—1,391 ft.
Length of approved deletions—581 ft.
Actual length of the film—11,915 ft.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Calcutta,) during the week ending 12th March 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1415	Dattak, 35 m.m. (Bengali)	11,03(11)	Sabita Pictures, 30B, Dharamtola Street, (1st floor) Calcutta 13.	Sabita Pictures, 30B, Dharamtola Street, (1st floor) Calcutta 13.	India (W. Bengal)	U	9884 7-3-55	
2	C-1416	Tapered Roller Bearings in Rolling Mills, 16 m.m. (English).	1,000(1)	Mr. L. E. C. Jolley, C/o Grindlays Bank Ltd., 6, Church Lane, Calcutta.	British Timken Limited, Duxton, Northampton, England.	U.K.	U	9885 7-3-55	
3	C-1422	Way Out West, 35 m.m. (English).	1,453(2)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta 13.	General Films Distributors Ltd., London.	Do.	U	9886 7-3-55	
4	C-1425	Rajkuma, 35 m.m. (Bengali)	11,838(13)	Aurora Film Corporation Ltd., 125, Dharamtola Street, Calcutta 13.	Aurora Film Corporation Ltd., 125, Dharamtola Street, Calcutta 13.	India (W. Bengal)	U	9887 7-3-55	
5	C-1426	Trailer of "Parisodh" 35 m.m. (Bengali).	520(1)	Do.	Do.	Do.	U	9888 7-3-55	
6	C-1431	Stop Look And Listen, 35 m.m. (English).	1,492(2)	Columbia Films of India Ltd., Humayan Court, Lindsay Street, Calcutta 16.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	9889 7-3-55	
7	C-1434	Protirodh, 35 m.m. (Bengali).	293(1)	Eastern Talkies Ltd., 127B, Lower Circular Road, Calcutta 14.	Eastern Talkies Ltd., 127B, Lower Circular Road, Calcutta 14.	India (West Bengal)	U	9890 7-3-55	
8	C-1437	Ghore Bashe Kaj, 35 m.m. P. E. (Bengali).	985(1)	Aurora Cinemas Co., 41, Kashi Mitter Ghat Street, Calcutta 3.	Publicity Dept. Govt. of West Bengal, Writers' Buildings, Calcutta.	Do.	U	9891 7-3-55	P. E.
9	C-1438	Jal Thekey Sona, 35 m.m. P. E. (Bengali).	1,820(2)	Do.	Do.	Do.	U	9892 7-3-55	P. E.
10	C-1400	Trailer of "Up to His Neck" 35 m.m. (English).	213(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan place, Calcutta 13.	J. Arthur Rank Organisation Ltd., London.	U. K.	U	9893 11-3-55	With triangle mark.

Endorsement—

Original length—254 ft.

Delete—

- (1) The Commentary "This could be China's answer to the Western glamour girl. . . . here is China at its best"—11 ft.
(2) The shots of dance of Lao Win Tan, the entire sequence of which has been voluntarily deleted by the applicants from the feature—30 ft.
Total deletions—41 ft.
Length of the film after deletions—213 ft.

11	C-1401	Up To His Neck, 35 m.m. (English).	8,000(10)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta 13.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9894 11-3-55	With triangle mark.
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Endorsement—

Original length—8,039 ft.

Delete—

All references to the Chinese people.

- (1) Reel No. 4—1 foot.
(2) Reel No. 6—20 feet.
(3) Reel No. 9—9 feet.
Total—30 feet.
Length of the film after deletions—8,009 ft.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 12th March 1955

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country or origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1007	"Mullaivanam" (Tamil)	14,351 ft. (15)	M/s Arvind Pictures, Coimbatore.	M/s Arvind Pictures, Coimbatore.	India (Madras).	U	12,922-U 9-3-55	With triangle mark.

Endorsement on Certificate No. 12922-U, dated the 9th March 1955, issued to the film M-1007 "Mullaivanam" (Tamil).
Original length as given in application—14,450 ft.

- Cuts—
1. Reel 4—Delete the picture and sound suggesting the cutting up of the cock by G-takaran—13 ft.
 2. Reel 5—Delete the picture of Magudapathi pulling out Bhavani from the coach and their both falling down—7 ft.
 3. Reel 6—Delete the picture and sound of Ranganna being beaten, shot, his struggling on the ground before his death, including close-up inserts of his face, leaving only to suggestion—22 ft.
 4. Reel 6—Reduce to a suggestion, Jambulingam beating up Magudapathi inside a room (reduced to 2 ft.)—2 feet.
 5. Reel 1—Delete the picture and dialogue where Ranganna's corpse is dragged by Bhupathi on horselack, upto and including his sentence that no respect is shown for the corpse—10 feet.
 6. Reel 8—Reduce the fighting between Bhupathi and the man who comes to Bhupathi's rescue, deleting the close-up of his face and the dagger entering his body (reduced to 2 ft.)—2 feet.
 7. Reel 10—Reduce to a suggestion the struggle between Bhupathi and Bhavani, deleting the close-up of pictures of her being strangled (reduced to 6 ft.)—14 ft.
 8. Reel 10—Reduce to a suggestion up the fight between Bhupathi and Jambulingam, (reduced to 13 ft.)—17 ft.
 9. Reel 11—Where Bhavani tries unsuccessfully to enter the hole in the wall and comes out again, delete that portion of the picture where the camera is focussed on her bust from behind—5 ft.
 10. Reel 14—Where Magudapathi and Bhavani are at the bathing pool, delete the picture and dialogue suggesting her being lifted and kissed by him—7 ft.

Total length of cuts—99 ft.
Actual length of the film after the cuts—14,351 ft.

2	M-1011	"Mudhal Thethi" (Tamil)	13,699 ft. (15)	M/s Madras Pictures, Madras.	M/s Padmini Pictures, Madras.	India (Madras).	U	12923-U 9-3-55	With triangle mark.
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Endorsement on certificate No. 12923-U, dated the 5th March 1955, issued to the film M-1011 "Mudhal Thethi" (Tamil).
Length as given in application—14,032 ft.

- Cuts—
1. Reel 14—Reduce to a bare suggestion the violating of Kamala by Kumar, (deleting the sound of screams and also laughter, except once)—1½ ft.
 2. Reel 14—When Sivagnanam pleads before Mahavishnu and His consort, delete (a) the explanation by Mahavishnu that the misfortunes of Sivagnanam's family are the consequences of the sin or suicide which he committed—4 ft. ; (b) Sivagnanam's statement 'not an atom would move without Him, and Mahavishnu's reply that it is a human fabrication'—16 ft.—20 ft.
 3. Reel 15—(a) Reduce to a bare suggestion, Kamala bringing mercy to Lakshmi after her being violated by Kumar, deleting the entire picture and dialogue after Lakshmi exclaims Kamala! upto and including her shouting at Lakshmi that she may go away—(31 ft plus 52 ft.); (b) delete Kumar's statement to Lakshmi that she had sent a magnet to an iron, food to the hungry man, that she was enacting a drama and having been discovered was looking for a gullible fool to trust the girl on him, including the sound of laughter—65 ft. (c) Reduce to a bare suggestion, Lakshmi murdering Kumar, deleting the picture of the dagger entering the body, his falling down, bleeding and struggling, and the close-up picture of Lakshmi's blood-stained hand: (31 ft.)—248 ft.
 4. Reel 15—Delete the picture and dialogue showing Lakshmi's blood-stained hands in close-up, her slapping the hands on a pillar and leaving blood-marks thereon, and her lamentation as a mad woman wherever her blood-stained hands are inside the frame.—64 ft.

Total length of cuts—333½ ft.
Actual length of the film after the above cuts—13,698½ ft. or 13,699 ft.

B. D. MIRCHANDANI
Chairman.

Dated Bombay, the 22nd March 1955

Central Board of Film Censors.